



Musician & Machine Debut in New York

Recently at one of New York's most prestigious halls, the Weill Recital Hall in Carnegie Hall, the prizewinning New Zealand-born pianist Henry Wong Doe performed an exciting program that fused human artistry with MIDI technology. Performing on—and interacting with—a Yamaha Disklavier Mark IV PRO Piano, Henry performed both standard repertoire and works which took advantage of the remarkable technology of the Disklavier.


Presented by Steve Coffey in collaboration with Yamaha Artist Services, Inc., the "Musician and Machine" concert demonstrated new musical possibilities made possible by combining the worlds of human creativity and computer technology.

In keeping with the theme, the first half of the program contained works for solo piano which were either inspired by mechanical instruments, or had rhythm as a defining element. The second half included two interactive works for pianist and computer-controlled piano.

During the intermission, YASI staff changed the positioning of the piano making the keyboard more visible to the audience and also ran a LAN cable from the Disklavier to computers stationed just off the stage. The look of this unusual setup attracted quite a bit of attention from the audience, and this created a buzz of anticipation even before the second half began.

Henry gave an excellent performance, both musically and theatrically, and created sounds you would never expect from an acoustic piano. The good sized audience seemed to have enjoyed this unusual program very much. And for an encore, Henry played a beautiful excerpt from a Beethoven sonata which showcased his outstanding musicianship as well as the beautiful tonal colors of the Yamaha piano.

For more about Henry, visit: <http://www.henrywongdoe.com/>



Henry Wong Doe by his concert poster