

Yamaha Cleans Up at Polish Competition!

Yamaha dominated the piano selection of the recent European Piano Competition held in Poznań, Poland. Marian Krawczyk used some new techniques learned from legendary Yamaha technician Kazuto Osato to regulate the CFIII and pianists, jurists, and audience alike applauded its balanced voicing, clear sound, and expansive dynamic range. In fact, the piano was so impressive that the Bydgoszcz Academy has decided to purchase it.

We congratulate Yamaha Poland for their outstanding success at the competition, and commend Mr. Krawczyk on a job very well done.



Grand Prize winner, Olga Stezhko

	1 st Round	Semifinal	Final
Yamaha	27	11	7
Steinway	31	2	1

- Grand Prix - Olga Stezhko (Belarus) – Yamaha
- 1st Prize - Przemysław Witek (Poland) - Yamaha
- 2nd Prize - Radosław Sobczak (Poland) - Steinway
- 3rd Prize - Jae - Kyung Yoo (South Korea) - Yamaha,
Pavel Kolesnikov (Russia) - Yamaha
- 4th Prize - Rinaldo Zhok (Italy) - Yamaha
- 5th Prize - Anna Solovieva (Russia) - Yamaha
- 6th Prize - Helene Tysman (France) - Yamaha

A New Competition

The 1st European Piano Competition “Halina Czerny-Stefańska in Memoriam” was held from September 17th to 21st 2008. It is a brand new competition open to anyone living or studying in Europe, as well as Europeans living overseas, who were born after January 1st 1980. The competition is organized by the Paderewski Academy Foundation together with the Paderewski Academy of Music in Poznań.

The goal of the Competition is to promote talented pianists, and to provide assistance in developing individual careers. The prizes are in the form of paid recitals and symphonic concerts in Poland and elsewhere in Europe.

For information on the competition, visit: <http://en.europeanocomp.pl/>