

piano news

S6 - Popular in New York



Photo by Richard Termine

There is a new classical and avant garde concert venue in Greenwich Village on Manhattan called, "le Poisson Rouge". It occupies the same site where the legendary Village Gate was located and a recent performance there featuring Simone Dinnerstein performing on Yamaha's S6 grand piano received a very good review from the New York Times. Simone Dinnerstein is a rising name on the American concert landscape—particularly in New York—and critics often mention the spirit of Glenn Gould lurking behind her performances.

The management selected their S6 at Yamaha Artist Services on Fifth Ave. through director James Steeber and it replaced their previous piano, the famous "K0862" Steinway 'D' (which had been the subject of an exhaustive New York Times series and a book called "Piano", by James Barron. The Poisson Rouge staff say that the Yamaha is beautiful and perfect in this much-written-about room. The S6 seems to be in popular demand in New York, and can also be found in the Algonquin Hotel, Rubin Museum, and at least two other chamber venues in Manhattan.

To read the original NYT article, please follow this link:

<http://www.nytimes.com/2008/08/30/arts/music/30dinn.html?scp=3&sq=dinnerstein&st=cse>

The Changing World of Classical Music

Jazz and popular artists have tried new ways to market their CDs for many years; notably uploading performances on free web sites such as Youtube. But classical artists tend to lag behind them when it comes to self promotion.

But Simone Dinnerstein's performance at Le Poisson Rouge, was a short recital billed as a record release party for her second CD, "The Berlin Concert" (Telarc).

Simone performed excerpts from her recording including Bach's French Suite No. 5, Philip Lasser's Variations on a Chorale by J. S. Bach, Beethoven's Sonata No. 32, and one of the "Goldberg" Variations which are her signature piece.

The reviewer said: "she produced a lovely texture and an irresistible current of energy" and the performance was a great way to promote her new CD (as well as showcase the beautiful sonorities of the S6 piano).

For more information on Ms. Dinnerstein, visit:

<http://www.simonedinnerstein.com/>