

Piano News

Disklavier Featured in Juilliard Journal

The March 2008 edition of the Juilliard Journal features a long article written by Yamaha Piano Artist Lisa Yui regarding her 'solo' four-hand piano recital at YASI using the Disklavier. Lisa praises the amazing capabilities of the Disklavier Mark IV Pro (even linking to Yamaha on the web edition of the JJ). She writes about the musical advantages of playing duets with yourself, and mentions that this kind of hybrid performance, neither completely live or recorded, is a perfect example of technology assisting the arts. The entire article is excellent PR for the Disklavier, and Yamaha sincerely thanks Ms. Yui.



Juilliard Journal

Juilliard is arguably the world's most influential arts school, with students and professionals coming from around the world both to study with their faculty, and to try to make a name for themselves in the "Big Apple". Approximately 20,000 copies of *The Juilliard Journal* are published each month. They are distributed to all students, faculty, and staff, and the rest are sent to the alumnae (and donors) of the school. This means that close to 20,000 of the world's most influential musicians and teachers have received Lisa's article!

Link to the original article:

http://www.juilliard.edu/journal/2007-2008/o8o3/articles/o8o3_Disklavier.html



Lisa practicing at YASI

Lisa Yui

Canadian pianist Dr. Lisa Yui was a child prodigy who performed with symphony orchestras since age 7, and has won numerous international competitions. In addition to performing, Lisa is an active teacher and has lectured at many top conservatories including the Manhattan School of Music and the Juilliard School.

<http://lisayui.com/>