

## Piano News

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### Yamaha Featured at Cannes Film Festival



The judges of the 2008 Cannes Film Festival, have awarded the “Un Certain Regard” prize to a new movie called “Tokyo Sonata” directed by Kurosawa Kiyoshi.

The film is a character study about a typical Japanese family whose safe and predictable world has been ripped apart.

Some of the most pivotal dramatic scenes feature Yamaha pianos, as do the PR materials.

Though best known for directing J-horror movies, Kiyoshi Kurosawa's new film, Tokyo Sonata, is a surprisingly deep drama, exploring a ‘normal’ life without a trace of the supernatural. The film centers around the family of a laid off Japanese ‘salary-man’ trying to cope with the sudden changes in their lives.

The plot complications and character's issues of the story are surprisingly complex but one of the sons in the family, Kenji, has a deep desire to study the piano, which he ends up doing in secret after his father objected to the idea.

The piano—the Yamaha piano—becomes the catalyst for reuniting this troubled family. We highly recommend you see this warm and moving study of the human condition when it is released in your area.



### Yamaha Support

The film studio approached Yamaha to see whether they could provide a grand piano for the dramatic finale of the film. Tomoko Kimura of the PR Division worked together with Kunihiro Nakagawa of Artist Services Tokyo.

They prepared a S6PSXG which was filmed at the graduate school of Tokyo Fine Arts University in Yokohama. This scene is featured in the Cannes poster for the film.

For more information on the award;

<http://www.festival-cannes.fr/en/archives/ficheFilm/id/10802478.html>