# Electone STAGEA — ELC-02 (Casual Model)

| | | | ELC-02 (Casual Model) |
|---|---|---|---|
| TONE GENERATION | | | AWM + ORGAN |
| KEYBOARD | | | **Upper:** 49 keys (C – C)  **Lower:** 49 keys (C – C)  **Pedal:** 20 keys (C – G) |
| | Keyboard Type | | Standard (FS) |
| | Initial Touch | | Upper, Lower, Pedal |
| | After Touch | | Upper, Lower |
| REGISTRATIONS | Registration Menu | | 506 |
| | Registration Memory | | 1 Unit 16 x 5   M. (Memory), 1 – 16, D. (Disable) |
| | Registration Shift | | Shift, Jump, User (1 Unit: 400 steps), Next Unit |
| VOICE | Voice Sections | | Upper 1, Upper 2, Lead 1, Lead 2, Lower 1, Lower 2, Pedal 1, Pedal 2 |
| | Voice Buttons | Upper / Lower | STRINGS, BRASS, WOODWIND, TUTTI, PAD, SYNTH, PIANO, ORGAN, PERCUSSION, GUITAR, CHOIR, WORLD, USER 1, USER 2 |
| | | Lead | VIOLIN, SYNTH, FLUTE, TRUMPET, USER 1, TO LOWER (Lead 1), SOLO (Lead 2) |
| | | Pedal | CONTRABASS, ELEC. BASS, TIMPANI, SYNTH BASS, USER 1, TO LOWER |
| | Preset Voices | | **AWM:** 986 |
| | User Voices | | **AWM:** 80 (each Unit) |
| | Voice Link | | Yes |
| | Organ Flute Voices | | **Types:** Sine, Vintage, Euro  **Footage:** 16', 5 1/3', 8', 4', 2 2/3', 2', 1 3/5', 1 1/3', 1' |
| | | | **Attack:** 4', 2 2/3', 2', Length, Response  **Mode:** First, Each  **Vibrato:** Depth, Speed |
| | | | **Effects:** XG Rotary Sp, Rotary Sp 1 – 5, 2Way Rot Sp, Dual Rotsp 1 – 2, Dual Rot Brt, Dual Rot Wrm, |
| | | | Dist+Rot Sp, Odrv+Rot Sp, Amp+Rot Sp, Dist+2Rot Sp, Odrv+2Rop Sp, Amp+2Rot Sp, OFF |
| | Rotary Speaker Control | | 2.69 – 39.7 Hz, Slow, Stop |
| EFFECT/ CONDITION | Sustain | | Upper1, 2 (Foot pedal), Lower1, 2 (Foot pedal), Pedal1, 2 |
| | Reverb (Voice Sections/ Rhythm) | Types | Hall 1 – 3, M, L, XG Hall 1 – 2, Room 1 – 4 , S, M, L, XG Room 1 – 3, Stage 1 – 2, XG Stage 1 – 2, Plate 1 – 2, |
| | | | XG Plate, GM Plate, White Room, Atmo Hall, Acostic Room, Drums Room, Perc Room, Tunnel, Canyon, Basement |
| | | Depth | Upper 1 – 2, Lower 1 – 2, Lead 1 – 2, Pedal 1 – 2, Percussion, Accompaniment, |
| | | | Keyboard Percussion, Upper Organ Flutes, Lower Organ Flutes |
| | Voice Section Effects | | Reverb, Delay, ER/Karaoke, Chorus, Flanger, Phaser, Tremolo/Auto Pan, Rotary Speaker, Distortion, Distortion+, |
| | | | Amp Simulator, Wah, Dynamic, EQ/Enhancer, Pitch Change, Miscellaneous, Thru |
| RHYTHMS | Rhythm Buttons | | MARCH, WALTZ, SWING&JAZZ, POPS, R&B, LATIN, WORLD MUSIC, BALLAD, ROCK, DANCE, USER 1, USER 2 |
| | Preset Rhythm Patterns | | 634 (including the metronome) |
| | Parts | | Main Drum, Add Drum |
| | Sections | | Intro 1 – 3, Ending 1 – 3, Main/Fill In A – D, Break, Auto Fill |
| ACCOMPANIMENT | Accompaniment Parts | | Chord 1, Chord 2, Pad, Phrase1, Phrase 2 |
| | Auto Bass Chord | | OFF, Single Finger, Fingered Chord, Custom A.B.C. **Memory:** Lower, Pedal |
| | Melody On Chord | | OFF, 1, 2, 3, Foot pedal |
| PROGRAMS | Voice Edit | | Yes |
| | Rhythm Pattern Program | | Yes |
| | Rhythm Sequence Program | | 1 Unit SEQ. 1 – 4 (Rhythm and Registration program) |
| | Keyboard Percussion | | 1 Unit, Preset 1 – 2, User 1 – 40 (Pan, Pitch coarse, Pitch fine, Reverb, Volume) |
| CONTROLS | Footswitch | Left | **Rhythm:** Stop, Break, Main A – D, Intro 1 – 3, Ending 1 – 3  **Glide:** Upper 1, 2, Lower 1, 2, Lead 1, 2, Glide Time   Rotary Speaker |
| | | Right | Registration Shift |
| | Expression Pedal | | Yes |
| | 2nd Expression Pedal | | Pitch Bend, Tempo |
| | Foot Pedal | | Sustain (Upper/Lower), M.O.C., Lead Slide, Solo (Lead 2) |
| | Transpose | | -6 – +6 |
| | Pitch | | A = 427.2 – 452.6 Hz, Default value: A = 440.0 Hz |
| | MIDI Control | | Yes |
| | Main Controls | Main unit | POWER on/off, MASTER VOLUME |
| | | Speaker | POWER on/off, VOLUME, SOUND TYPE1/2 |
| | MDR | | Search, **Song Select:** Stop, Play, Pause, Rewind, Fast Forward, Record, Custom Play, Score, Setting (Tempo/Part), |
| | | | Unit Edit, Tools: Create Folder, Change Song Name, Copy, Delete, Conversion (XG/TO EL/FROM EL), Format, Information |
| | Audio Recording/Playback | | **Play:** Stop, Play, Pause, Rewind, Fast Forward, Volume, Tempo, Pitch |
| | | | **Record:** Stop, Record   **Tools:** Change Name, Delete   **File Format:** .wav (44.1kHz,16bit, stereo) |
| | Utility | | Language (English/Japanese), Touch Panel Sound, LCD Brightness, Mic. (Reverb/Volume), Disable Mode (Normal/Tempo), Initialize |
| | Display Select | | VOICE DISPLAY, A.B.C./M.O.C., MDR, FOOTSWITCH, UTILITY, AUDIO, VOICE EDIT, RHYTHM PATTERN PROGRAM, |
| | | | RHYTHM SEQUENCE PROGRAM, U. ORGAN FLUTES, L. ORGAN FLUTES, ROTARY SP SPEED |
| OTHERS | Display | Type | TFT Color Wide VGA LCD |
| | | Size | 800 × 480 dots, 7 inch |
| | Sound System | Power Amplifiers | (20W + 15W) × 2 |
| | | Speakers | (Cone: 96 mm, Dome: 19 mm) × 2 |
| | Storage | | USB flash drive |
| | Connectors | Main unit | PHONES (PHONE), MIC (PHONE), MIC VOLUME, OUTPUT L/L+R, R (PHONE), AUX OUT (LEVEL FIXED) MAIN L/L+R, R, SUB 1, 2 (PHONE), |
| | | | AUX IN L/L+R, R (PHONE), TO PEDAL, USB TO DEVICE×3, USB TO HOST, MIDI IN/OUT, FOOT PEDAL (SUSTAIN) |
| | | Speaker | INPUT1 (RCA), INPUT2 (PHONE) |
| | Power Supply | Adaptor Main unit | PA-300C |
| | | Power Consumption Main unit | 28W (When using PA-300C AC adaptor) |
| Dimensions | ELC-02 | (W x D x H) | 1185 mm × 652 mm × 938 mm, 1185 mm × 652 mm × 1091 mm (with Music rest) |
| | | Weight | 45.8 kg, 46.8 kg (with Music rest) |
| | ELCU-M02 (Main unit) | (W x D x H) | 1149 mm × 425 mm × 209 mm, 1149 mm × 519 mm × 362 mm (with Music rest) |
| | | Weight | 17.0 kg, 18.0 kg (with Music rest) |
| | Pedal unit | (W x D x H) | 873 mm × 539 mm × 310 mm |
| | | Weight | 13.0 kg |
| | Speaker | (W x D x H) | 144 mm × 191 mm × 242 mm, 167 mm × 243 mm × 390 mm (with the fixing bracket for the speaker installed) |
| | | Weight | 3.3 kg × 2, 4.9 kg × 2 (with the fixing bracket for the speaker installed) |
| | Stand | (W x D x H) | 1185 mm × 652 mm × 750 mm |
| | | Weight | 6.0 kg |
| | Bench | (W x D x H) | 637 mm × 324 mm × 580 mm |
| | | Weight | 5.4 kg |
| | Supplied Accessories | | Owner's Manual, Online Member Product Registration, Music Rest, Music Rest Brackets (x2), Poewr Cord, Bench |

Specifications and appearances are subject to change without prior notice.

## For STAGEA DDK-7 Users

**By replacing the main unit with the ELCU-M02, users of the STAGEA DDK-7 can also enjoy the functions of the ELC-02.**

The pedal unit, stand, and bench can be used as is.
The ELCU-M02 does not come with speakers.



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SHARING PASSION & PERFORMANCE

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Electone® STAGEA™

ELC-02 (Casual Model)

# Play
## a three-tiered keyboard!

Perform with your entire body and
fill the space around you with color and life!
It may sound impossible, but that's exactly
how you'll feel when you play this instrument.
What color is your groove today?
Let it shine bright with this casual Electone!

## Be the master of your tone!
### Voice

Select your instrument, as a painter would choose a color palette. The ELC-02 has 986 preset Voices. It includes Super Articulation Voices which capture the unique characteristics of the instrument. Now you can create realistic reproductions of a wind instrument player's breathing, or the sound of a bow rubbing on a string. Enjoy the organ sounds too, be it jazzy or classical. Edit your sounds as you like to keep things original.

* Super Articulation Voices are not editable.

## Make your own rhythms!
### Rhythm

To play music your way, you need the right rhythm. You can use or edit the 634 preset patterns, or even write one from scratch. Wield the dizzying array of rhythms to take your audience on a whirlwind world tour!

* Some patterns are not editable.

## Add your touch and emotion!
### Keyboard Control

These days, every keyboard player has their own sound. The Initial Touch feature adjusts volume and tone expression according to the pressure applied to the key. After Touch lets you control acoustic quality, volume and pitch after initial key contact. When you play the ELC-02, your personality comes through in your music.
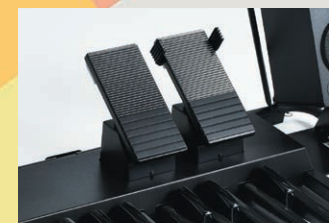
## Form a rock band, or an orchestra!
### Registration

Write your own original music. The Registration feature lets you combine sounds as you like to fit your song. It comes with 506 presets sorted by genre for easy call-up. You can also save your own Registrations to a USB flash drive and load it whenever you want to play.

## Freer expression!
### Second Expression Pedal

Want to choke a guitar chord or bend a saxophone note up? You can do that with the foot pedals! They'll make your phrases sound totally real!

* Right: Expression Pedal
  Left: Second Expression Pedal

## Your gateway to new music!
### Color Touch Panel

Select, control and edit Voices, effects and rhythms. It's all right here! The touchscreen provides an intuitive interface that makes getting the music you want a stress-free endeavor.

## Sharing recordings is easy!
### Audio Recording

Save the cool track you just composed to a USB flash drive as an audio file (.wav format). Listen to your performance on a portable music player or share it by sending to friends. The fun knows no limits!

## Bring your stage anywhere!
### Portability

Assembly and disassembly is simple. The ELC-02 also comes with a compact foldable bench. Relocate your setup anytime to make wherever you play your stage.

*Some products in this catalog have been photographed without connecting cables and other equipment.