

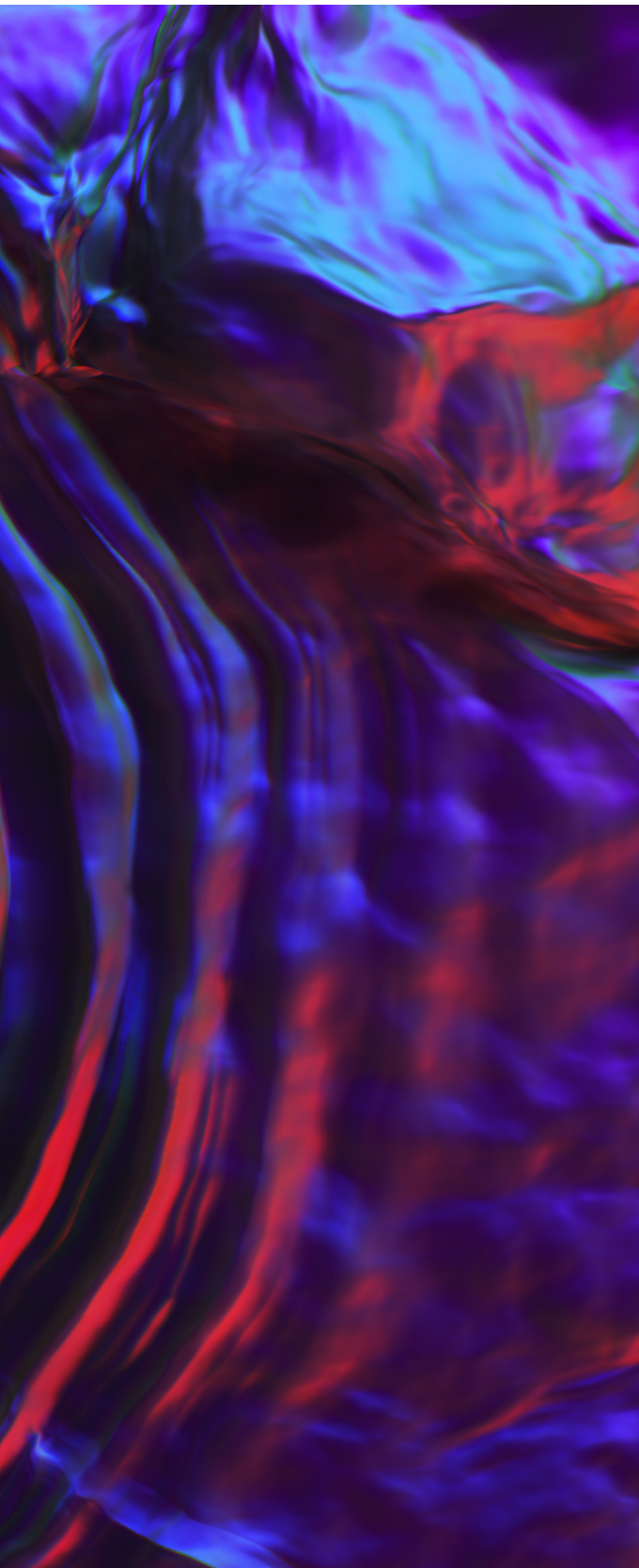
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Make Waves
with your **Sound & Music**

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FROM THE EDITOR'S DESK

Every new year , new season therein lies new opportunity for growth, new room for improvement and a new way of going about matters that used to be done in one particular manner.

For the past year, we not only witness in the change of a new governing body in our beloved nation Malaysia. And, we at Yamaha Music (Malaysia) also witness a change in our leadership , whereby our former Managing Director - Mr Nobuhide Ito, after serving his full term of 5 years here with us, has now passed on the baton to our new Managing Director - Mr Satohiro Kondo , in hope that with his leadership , we as a company will excel and grow much, in turn to be of great service and value to each of you , our valued customers.

We as a company hope, through the leadership of our new Managing Director that this positive change will bring about new **waves** of opportunity for us a corporation to **touch lives** and **reach out** to each of you **through the Sound of Music**.

Wishing each of you a blessed year ahead.

With sincere regards,
The Editorial Team



YAMAHA MUSIC EDUCATION SYSTEM



"I believe that music should not be competitive, but should be a means of fostering friendships."

Music provides a context in which goodwill maybe exchanged..."

*President of Yamaha Corporation , Genichi Kawakami ,
Reflections on Music Popularization.
(Tokyo: Yamaha Music Foundation, 1987)*

Introduction

Yamaha Music Courses began in the mid 1950's in Japan under the direction of Genichi Kawakami, the president of Yamaha Corporation. Mr. Kawakami established the non-profit Yamaha Music Foundation (YMF) in 1966 for the purpose of developing and promoting music education and popularization activities internationally.

Yamaha Music Foundation Japan guides the evolution of Yamaha Music Education System in 40 countries with continuous research into child development and new teaching techniques. Over this time, many lives have been touched by the joys of making and teaching music.



Enjoyable & Educational

People in 40 countries around the world enjoy their lessons at Yamaha Music School! Based on cutting edge know how, Yamaha's curriculum introduces people of various ages to music in group and individual lessons. Through age appropriate activities, images, songs and experiences, they are taught to develop a love of music.



Yamaha Music School graduates include millions of music makers, teachers, performers and professionals world wide. The teaching approach and textbooks are highly regarded by educators.

Comprehensive

Yamaha's method cultivates musical ability, creativity, and a love of music. Students learn to hear, play, read, understand, and appreciate every aspect of music. As they advance, children study performance, improvisation and composition.

For adults, the Yamaha method offers a relaxing, non-threatening environment enabling them to realize their life long dream of learning to play the musical instrument of their dreams.





JUNIOR MUSIC COURSE (JMC)

Music Learning

Early childhood is an ideal time to start music lessons. At this age, the ear is at its peak of sensitivity. Learning music is as natural as learning to speak.

Through extensive research over many decades the Yamaha Music Foundation has shown that a child's ear develops most rapidly between the ages of four and six. Since hearing development is so closely related to learning music, this is the ideal time to start developing music skills.

The Yamaha Junior Music Course is designed to take advantage of these important learning years and give students the best possible beginning in the development of basic music skills.

This course offers a well-balanced program with lessons that include more than just playing notes on a piano. Students learn music by listening, singing, playing, reading and – as they advance to next levels.



"Music has a positive influence on emotional growth, and will give your child another way to express the things they are thinking or feeling."

This well-rounded educational experience will allow your child to develop a comprehensive understanding of music, and in time can make playing, reading and composing music as natural to them as speaking, reading and writing their first language.



Development Benefits

A child's listening skills begin developing rapidly at the age of four. They are very interested in new sounds and are eager to learn new words.

Introducing music learning between this age and the age of six boosts their listening skills through guided singing and playing. Music learning also kick starts the development of fine motor skills as they learn to play songs on the keyboard using each one of their fingers!

WHAT TO EXPECT FROM THE JMC CLASS ?

The Yamaha Music Education System's unique approach to teaching music works to develop a student's musicality through program activities that include:

- Ear Training / Pitch Development
- Keyboard Playing
- Singing with Lyrics
- Solfège Singing
- Sight Singing & Playing
- Rhythm Training



The **Junior Music Course** introduces musical concepts gradually, allowing students to enjoy the process of learning:

- Play an entire song comfortably with one hand after three months
- Play an entire song using both hands simultaneously after eight months
- Learn chords in different keys after one year
- Play in a variety of styles and tonalities using different musical concepts and expression after two years

Why is Parent's Participation Required ?



Parents provide support and encouragement throughout the learning process. Having a parent in the classroom helps their child feel happy and secure, giving them more confidence to participate in classroom activities.

Students with parents who are engaged in the learning process are more motivated and have a more successful home practice, as the parent knows what was covered in class and how to help the student if they are having trouble.

Which are the instrument used ?

Yamaha group music programs use the Electone and Piano as the main tool for musical learning and teaching.

Using the Electone and Piano offers the following advantages :

Pitch Accuracy: When a key is pressed, it produces the correct sound.

Range : Sounds are easy to produce in all ranges (high and low)

Easy : Children learn to play more easily

In using the various orchestra sounds on the Electone, musical imagination is developed



Yamaha Acoustic Piano - U1J PE
(WM) : RM 23, 758.00
(EM) : RM 25, 189.50



Yamaha Electone Stagea - ELB 02
(WM) : RM 9, 600
(EM) : RM 10, 080

YAMAHA ELECTONE FESTIVAL 2019



The Yamaha Electone Festival (EF) is an annual event organized by Yamaha Music (Malaysia) Sdn Bhd for our Yamaha Music School students to showcase their creative talents on the versatile Yamaha Electone®.

This year, 2019, we witnessed the return of the competitive segment for Ensemble participation. The purpose for so doing is to encourage group participation besides solos.

The Electone plays an essential part in the Yamaha Music Education System as it has been used as the core instrument in the Yamaha Music Schools.

With its unlimited tone colors, this instrument is excellent for music of any genre.



1st Prize Winners :- Solo Section

The excitement among teachers, students parents and loved ones was shared by a responsive audience of 400 on 30 June 2019 afternoon at The Platform @ Menara KEN TTDI, Kuala Lumpur.

This year , the performance video of the 1st Prize Winners from each Solo Sections will be submitted to Japan for selection to the Yamaha Electone Concours (YEC) 2019 in Osaka, Japan.

We, Yamaha Music (Malaysia) Sdn Bhd are privilege to have yet another opportunity to organize this festival in promotion of the highly versatile Yamaha Electone®.



Junior Age Group 1
Christabel Liew Zhi-Wei



Junior Age Group 2
Ng Xin Ying



Junior Age Group 3
Chantelle Liew Xin-Yi



Senior Section
Yap Yi Zhe

Most Outstanding Winners :- Ensemble Section



Ensemble Junior Section
C Clef



Ensemble Senior Section
Brillianto



for pictures of the
EF 2019 event

Scan me

At Yamaha Music School, music learning is more than just examinations and classroom learning. This year's Highlight Concert is an event organized to provide a platform for Yamaha Piano Course students to share their joy of music making by performing solo and duet to an audience.

The highlight concert was held on 23 March 2019 at the Damansara Performing Arts Centre (DPac) with the purpose of celebrating the effort by the students, the supportive parents and dedicated teachers. These 27 achievers were selected from the Yamaha Piano Course Concert held from November 2018 to January 2019 nationwide.

YAMAHA PIANO COURSE HIGHLIGHT CONCERT 2019



Yamaha Piano Course Highlight Concert 2019 -
Performers, Teachers & YMM MD & GM



Yamaha Piano Course Highlight
Concert 2019 - Performer



Scan me
for pictures of the
YPC Highlight
Concert event

MALAYSIA JUNIOR ORIGINAL CONCERT (MJOC) 2019

With the objective of instilling the joy of creating and sharing music together, and to provide a platform for musical expression, the Malaysia Junior Original Concert featuring twenty-one (21) young, talented composers was held on 24 March 2019 at the Damansara Performing Arts Centre (DPac).

This annual event features children below age 15 who are studying under the Yamaha Music Education System to perform their own music compositions in front of a public audience.



Scan me
for pictures of the
MJOC 2019 event



Young Composer on the Electone



MJOC 2019 Young Composers

UPCOMING EVENTS

Yamaha Guitar Course Concert 2019



In support of our Yamaha Guitar Course students and teacher, we are pleased to announce the return of the Yamaha Guitar Course Concert.

Yamaha Music Schools can conduct the YGCC 2019 at their school premises or Yamaha Kelana Jaya Festival Hall on the following dates:

28 September 2019
5, 12, 13 & 26 October 2019
2 & 16 November 2109

For more details, please kindly speak to your respective Yamaha Music School personnel.

Yamaha Piano Course Concert 2019

This is the seventh (7th) year Yamaha Music (Malaysia) Sdn Bhd is organizing the Yamaha Piano Course Concert (YPCC) 2019.

Outstanding performers from this year's Yamaha Piano Course Concert would stand a chance in representing their respective Yamaha Music School to compete with fellow musicians and friends at the Yamaha Piano Prize (YPP) 2020.

For more details, please kindly speak to your respective Yamaha Music School personnel.



YAMAHA TEACHERS SYMPOSIUM 2019



Teachers and YMM Staff at the Yamaha Teachers Symposium 2019

The Yamaha Music Teachers Symposium was held on 22 July 2019 at The Platform @ Menara KEN TTDI in support of Yamaha Music School teachers for their tireless effort in shaping the next generation with Music and making an impact in the lives of many students.

*21st Century
Music Educators*

*–
We are the Music
Makers,
the Movers and
the Shakers*

Some of the topics discussed and presented were 'Creativity in Song Writing', 'Creative Listening in Music Appreciation', 'Music Movement as Introductory to Piano Technique in the Yamaha Junior Courses', 'Ways of Learning Keyboard Harmony', 'Creativity and Sustainability of Yamaha Music Teachers', 'Navigating the Musical Gestures', 'Rhythmic Intervention in Support of Rhythm Reading in Sight Playing', and 'Teaching Young Children How to Sing'.



for pictures of the
Teachers Symposium event

We would like to thank all teachers for their participation and the support showered by our Yamaha Music Franchise School Owners.



Yamaha Music School Teachers with more than 30 years of Teaching Experience

YAMAHA ELECTONE WORKSHOP 2019

On 29 & 30 July 2019, we, Yamaha Music (Malaysia) Sdn Bhd, were very privileged to have the Music Director of Yamaha Music Siam, Dr Yuttapong Saengsomboon to provide our Yamaha Music School Teachers a two (2) day Electone Workshop as part of the Continuous Professional Development Programme (CPD).

On the second day of the Workshop, four (4) of the 1st Prize Electone Festival 2019 winners, were given an opportunity to showcase their piece to Dr Yuttapong.

We thank all teachers who made the time and effort to attend this Electone Workshop and we hope that through this workshop, you will be further encouraged to promote the versatility of the Electone instruments to students and parents



Dr Yuttapong explaining the details of a piece performed



1st Prize Winners of the Yamaha Electone Festival 2019 after the Electone Clinic by Dr Yuttapong Saengsomboon



Dr Yuttapong and the attendees of the Yamaha Electone Workshop 2019

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55100 Kuala Lumpur
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Claris Music Sdn Bhd Pandan Indah Branch

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Ammonite Music School

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Selangor
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Yamaha Music Great Sound Music
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Sri Irama Sdn Bhd

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Tel: 03 - 3373 4436

Sri Irama Sdn Bhd

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Klang
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Fantasia Music Studio at The School,
Jaya One, Jalan University

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BM Music Town

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Perfect Time Music Bukit Jambul

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Music Avenue Academy Sdn Bhd-Elit
Avenue

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Pusat Muzik Kangar

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Yamaha JR Music Taiping Mall

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Yamaha Music School

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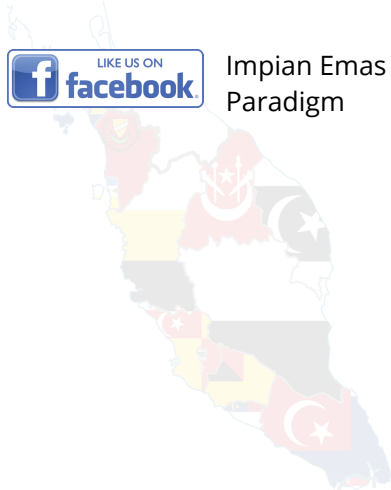
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Miri Music Centre Sdn Bhd

Lot 773, Jalan Bintang Jaya Utama, Bintang Jaya Commercial Centre, 98000 Miri , Sarawak
Tel : 085 - 412 615



Yamaha Music Miri Centre

Greatland Music School

6, 1st & 2nd Floor, Palm Villa Shop House, Jalan Tun Hussein Onn, 97000 Bintulu, Sarawak
Tel : 086 - 313 919



Yamaha Greatland MUSIC School, bintulu

Tawau Music Centre Sdn Bhd

590, 1st Floor, Block E, Town Extension II, jalan HJ Karim, 91009 Tawau, Sabah
Tel : 089 - 773 577



Tawau Music

The Chorus

93 (Ground & 1st Floor) , 94 (1st Floor), Blok 11, Prima Square, Batu 4, Jalan Utara, 90000 Sandakan, Sabah
Tel : 089 - 235 601



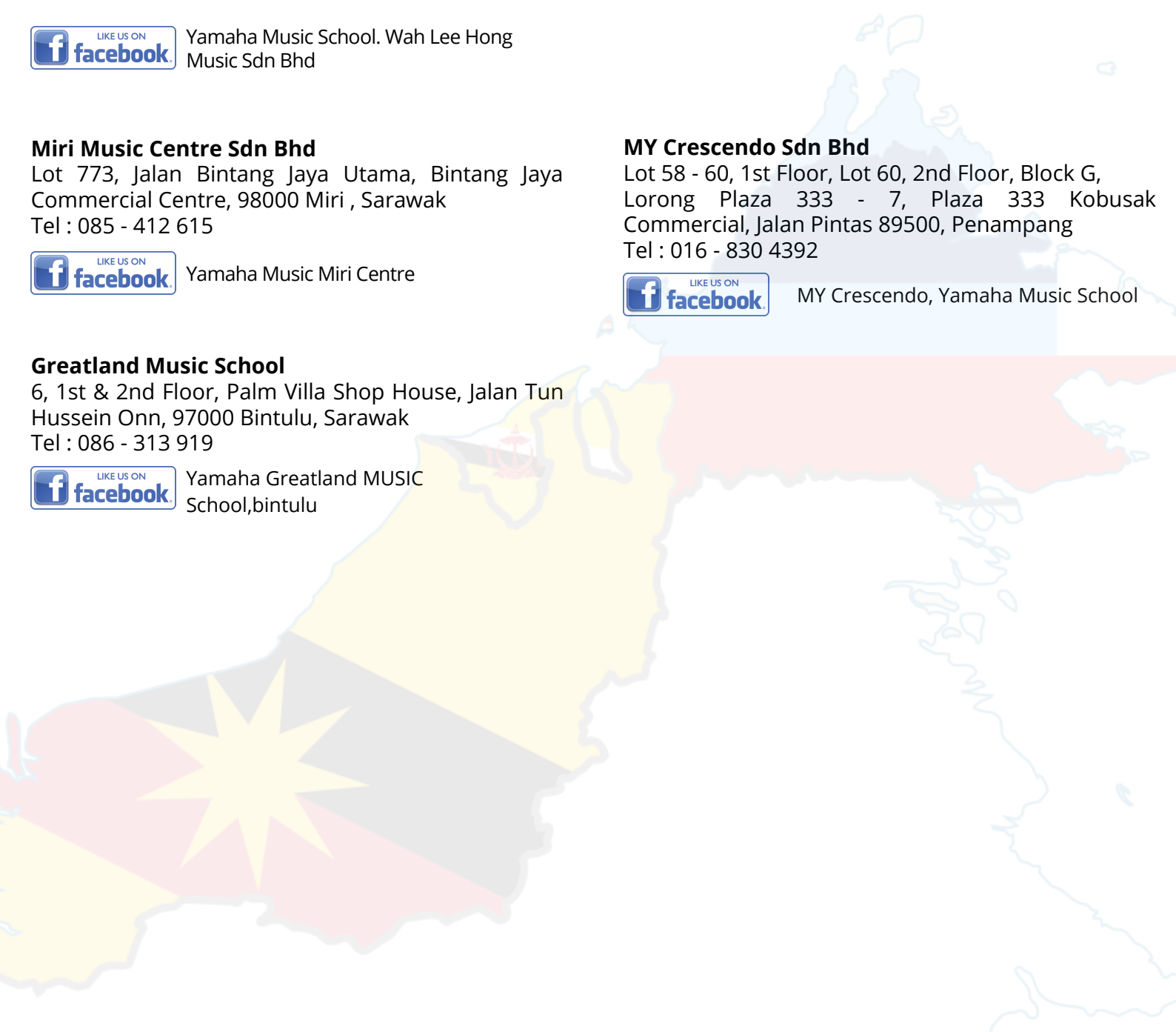
The Chorus Music School

MY Crescendo Sdn Bhd

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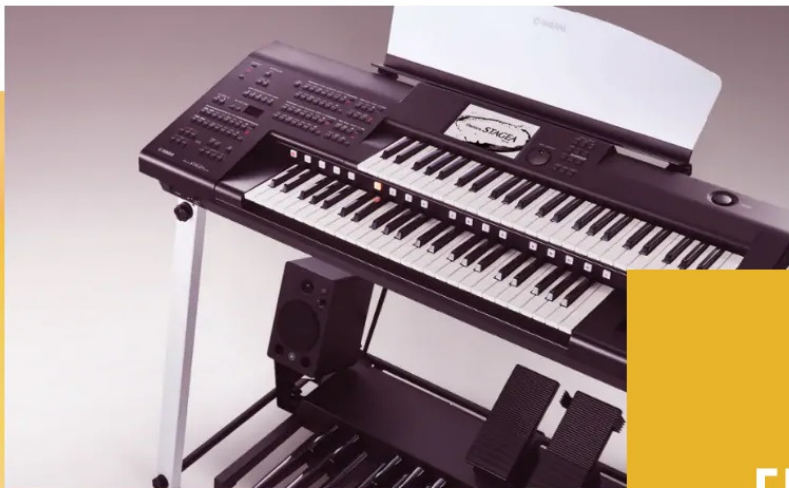
Yamaha Electone Stagea - ELB 02

(WM) : RM 9,600

(EM) : RM 10,080

ELB-02

ELECTONE



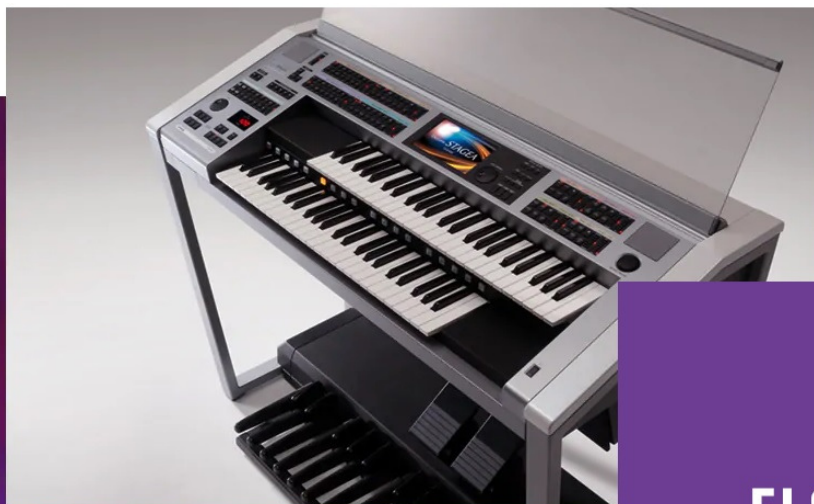
Yamaha Electone Stagea - ELC 02

(WM) : RM 23,900

(EM) : RM 10,080

ELC-02

ELECTONE



Yamaha Electone Stagea - ELS 02C

(WM) : RM 48,900

(EM) : RM 51,345

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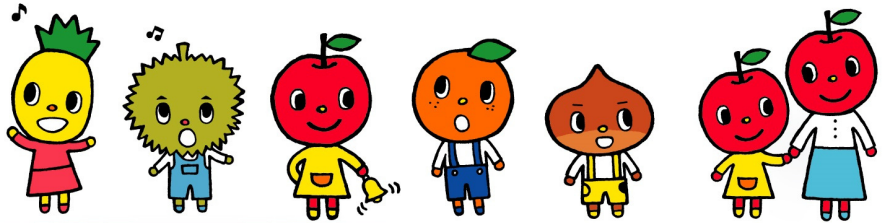
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