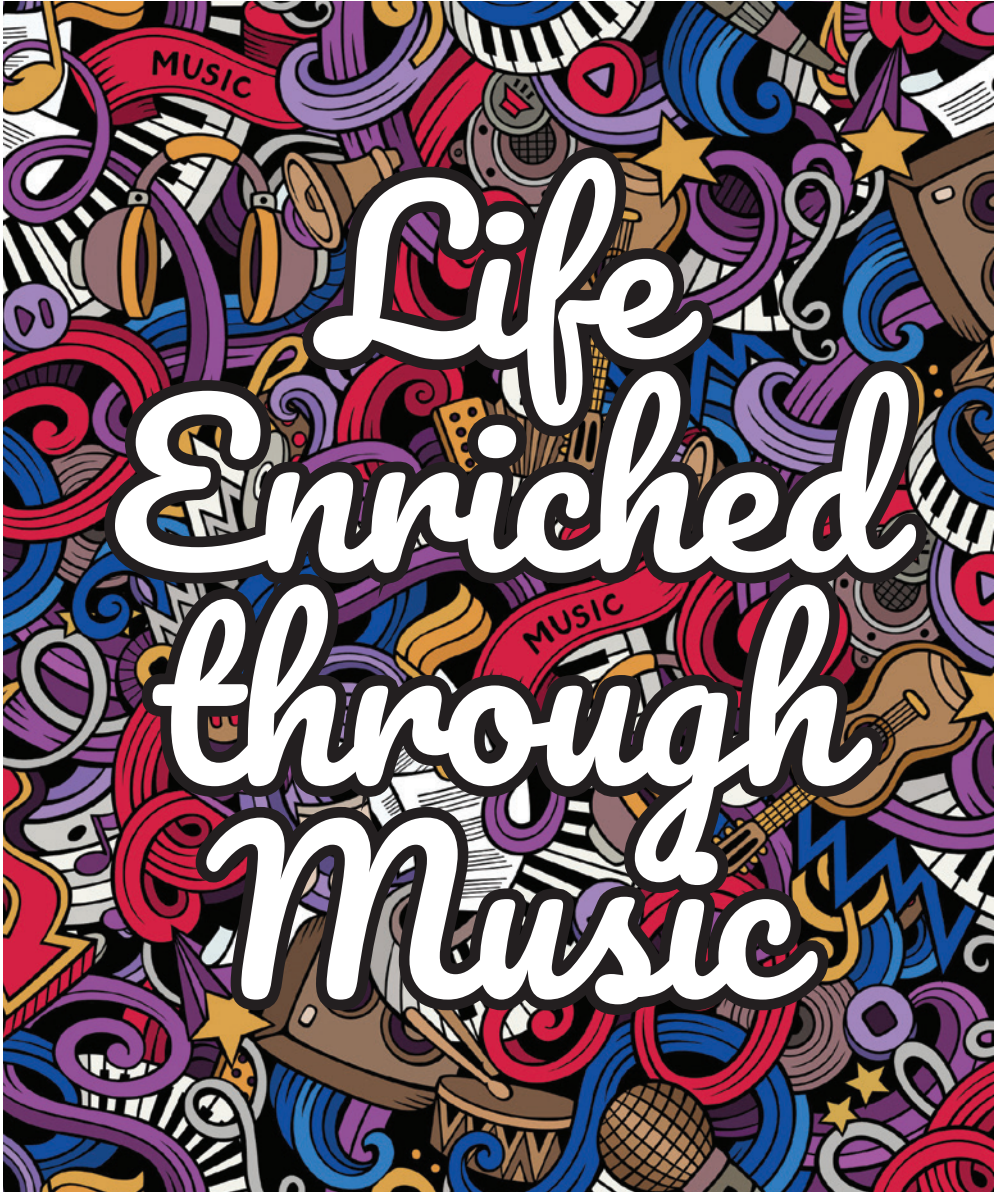


INTERMEZZO

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FROM THE EDITOR'S DESK

Dear Parents, Students, and Teachers,

Season Greetings.

As the chapter of year 2017 draws to a close, we would like to take the opportunity to thank each one of you for the unending support throughout these years that stirs us to aim for continuous growth in our services offered.

The last six (6) months of year 2017 came to a grand closure with a few highly anticipated events of the year, namely – the International Junior Original Concert (IJOC) in Tokyo, Japan; Asia-Pacific Electone Festival held in Singapore, Yamaha Electone Concours (YEC) 2017 held in Osaka, Japan, Yamaha Piano Course Concert (YPCC), Yamaha Guitar Course Concert (YGCC) and the Yamaha Pop Band Festival (YPBF).

Taking this opportunity, we wish to congratulate the students who have not only represented the country at the respective music event but also being able to experience a once in a lifetime opportunity to perform and to learn from other. This opportunity to share the joy of music learning enhance the development of a child's growth in their self-esteem and other positive soft skills to which they unconsciously acquire through the networking with other musicians and their peers.

We are truly proud of all these young performers for doing Malaysia the honour! We thank you and we hope that the valuable experience gained will be used as a testimony to further encourage aspiring musicians in your respective music school to perform and participate in concerts held at the Yamaha Music School.

Therefore, let us join our hands together and continue on in this musical journey in the years to come!

Thank you once again and have a blessed year ahead!

With warmest regards,

The Editorial Team



WHY SHOULD YOU CHOOSE MUSIC?

WHY IT IS VALUABLE TO LEARN MUSIC?

During the development stages of early childhood, a healthy balance of mental and emotional growth is important. Music contributes to emotional growth by nurturing a sense of and an appreciation for beauty. When a child begins to feel that music is enjoyable and beautiful, music study becomes a desirable pursuit and rich emotions, motivation and creativity can be nurtured.

We at Yamaha Music School want to have the opportunity to work with your child during this crucial stage of development to provide them the best musical experiences through guided singing, playing and listening activities.

At Yamaha Music School, we believe that the right kinds of musical experiences can help to positively develop your child's sensitivity.



HERE ARE SOME BENEFITS OF LEARNING MUSIC

The joy of making music and the opportunity for another form of personal expression



It has a pervasive influence on learning

It expands multiple intelligences and helps students transfer cognitive and communication skills from subject to subject.



Improves problem solving ability

Logic and thinking skills like analysis, evaluation and organisation of ideas are improved.

Fluency of speech and reading ability



Learning rhythm, phrasing and pitch greatly enhance language, pronunciation, and grammar and vocabulary skills. This is especially so in singing songs with lyrics and solfège. Critical reading and writing are also improved.

Improves ability to concentrate

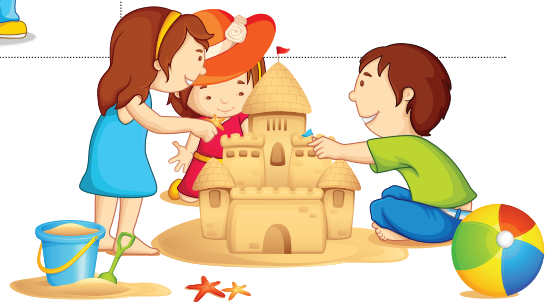
Improves understanding of homework and enables a higher level of concentration.



Memorising Capacity

Music augments memory. Repeating a tune in a rhythmic song structure makes memorisation easier.

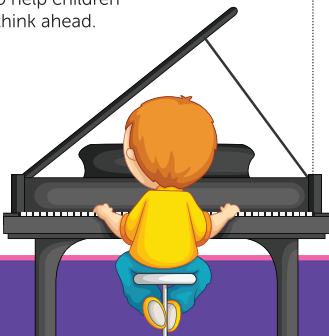
Performing memorised pieces also help children to think ahead.



Team Work and Social Skills

Ensemble activities help promote co-operation, social harmony and encourage discipline while working towards a common goal.

Children who study music usually have a better attitude, are more motivated and less intimidated by learning new things.



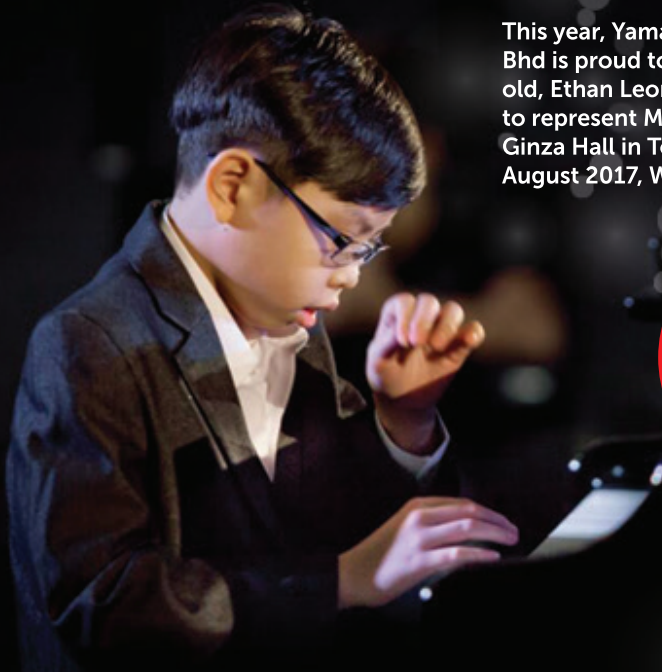
INTERNATIONAL JUNIOR ORIGINAL CONCERT(IJOC) 2017



The Junior Original Concert (JOC) started in 1972 is one of the significant Yamaha Music School activities aim at providing an opportunity for students 15 years or younger to compose and perform their compositions based on their creative imagination and feelings. Outstanding musical compositions from children worldwide will then be showcased at the Asia-Pacific Junior Original Concert (APJOC) or International Junior Original Concert (IJOC) respectively.

This year, Yamaha Music (Malaysia) Sdn Bhd is proud to announce that 11 year old, Ethan Leong Kai-Wei was selected to represent Malaysia at the Yamaha Ginza Hall in Tokyo, Japan on 23 August 2017, Wed.

Heartiest congratulations to Ethan and may he create many beautiful memories during his time at the IJOC event.





Zheng Ying



Yi Zhe



Lee Chloe



Yamaha Electone Concours

And through the National Electone Festival (NEF) event held on 2nd July 2017, Yap Zi Xuan, Grand Prix Award Winner of the Junior Kids Section (Junior Age Group 1) was selected through a video audition, to represent Malaysia at the Yamaha Electone Concours (YEC) 2017 Final held on 2nd and 3rd December 2017 at the NHK Osaka Hall, Osaka, Japan.



The annual Asia-Pacific Electone Festival 2017 in Singapore was successfully held on the 15 October 2017, at the Capitol Theatre in Singapore. A total of 23 contestants, which comprised of the Junior 2 Section (9-11 year-olds), Junior 3 Section (12-14 year-olds) and Senior Sections from 7 Asia-Pacific regions - China, Hong Kong, Indonesia, Malaysia, Singapore, Taiwan and Thailand; put forth their best performance through the Electone instrument, in hope to win the prestigious award.

Guest performer for the day was Mr Masahide Nakano from Japan with his mesmerizing performances of well-known repertoires that audience of all ages were able to relate to.



Our heartiest congratulations to our representatives, trainers and parents for this once-in-a-lifetime achievement.

GREAT COMPOSERS WHO FOLLOWED THE ADVANCES OF THE PIANO

The Piano that Mozart Fell in Love With

A man that contributed greatly to German piano manufacturing was Johann Andreas Stein (1728-1792).

Stein improved upon the Silbermann piano mechanism and developed what would later be called the Viennese action, a new system that was used for many years and gained much popularity. This new piano featured a bright tone quality and a keyboard that responded well to the player's touch. Mozart fell in love with these aspects of the new instrument, on which he wrote many renowned piano pieces.



The Bach-Approved Silbermann Piano

Gottfried Silbermann, a specialist in constructing organs, took over the work that Cristofori began. He studied Cristofori's designs and improved upon them.

Not long after in 1747, Johann Sebastian Bach performed one of his historical pieces in front of Frederick the Great on the piano that v dedicated to the king.

The Piano that Beethoven Used when Composing

Meanwhile, Johannes Cristoph Zumpe in England introduced a hammer action to the clavichord and produced a square piano. One of the first known uses of a piano as a solo instrument in public concert was a performance in 1768 by Johann Christian Bach (son of J.S. Bach), and this square piano was the one used on that occasion.

Later, John Broadwood in England added improvements to the English action that Zumpe invented, increasing the elasticity of the strings, and also strengthening the frame. His English action (in around 1780) produced a touch with a lower sense of resistance and a more powerful sound. In that regard, this instrument can be termed the precursor to the modern piano.

In his later years, Beethoven wrote many masterpieces on this piano made by Broadwood.

YAMAHA PIANO COURSE CONCERT (YPCC) 2017



The Yamaha Piano Course Concert (YPCC) 2017 is back for the **6th consecutive year.**

The Yamaha Piano Course Concert is an event organized to provide a good opportunity for teachers and students to work together to showcase student's potential musical talent and skills. Students can perform as solo or with another friend in duet at the concert, where there is opportunity to interact and learn from their other music peers.



Our heartfelt thanks to all the Yamaha Music School Management, Staff, Teachers, Students and ultimately parents who have participated and given their full support in this YPCC 2017 event.

PARTICIPATING YAMAHA MUSIC SCHOOLS

CENTRAL

- ▶ Ammonite Music Sdn Bhd
- ▶ C Clef Music Sdn Bhd
- ▶ Claris Music Sdn Bhd
- ▶ Clavi Cadenza Sdn Bhd
- ▶ Great Sound Music Academy Sdn Bhd
- ▶ KL Music Sdn Bhd
- ▶ LS Music Sdn Bhd
- ▶ Setia Muzik Sdn Bhd
- ▶ Smart Music Sdn Bhd
- ▶ The Music Shop Sdn Bhd
- ▶ YMM – Kelana Jaya
- ▶ YMM – Subang Parade

SOUTH

- ▶ Alice Music Centre
- ▶ Gramercy Music School
- ▶ Impian Emas Music Centre Sdn Bhd
- ▶ Johor Bahru Music Centre Sdn Bhd
- ▶ Masai Music Centre Sdn Bhd
- ▶ Mega Music Academy Sdn Bhd
- ▶ Music Square Sdn Bhd
- ▶ Taman Sri Putri Music Centre
- ▶ Xin Xin Music Centre
- ▶ Jazz Music Centre
- ▶ Vivo Music Sdn Bhd

EAST MALAYSIA

- ▶ Greatland Music School
- ▶ Miri Music Centre Sdn Bhd
- ▶ Tawau Music Centre Sdn Bhd
- ▶ The Chorus
- ▶ Wah Lee Hong Music Sdn Bhd
- ▶ Wah Lee Hong Music (Sabah) Sdn Bhd

NORTH

- ▶ Digital Music Systems Sdn Bhd
- ▶ JR Music
- ▶ Music Avenue Academy
- ▶ Talent Time Music Sdn Bhd

编辑的话

致：亲爱家长、学生、教师及读者

新年快乐！

充满憧憬的新一年开始了，相信大家都不忘在新的一年里规划许多全新愿望而决以一—实现！事实上，回顾2017年，的确是一个精彩和丰富的好年。因此，我们必须无时无刻的警惕自己，要保有一颗感恩的心，去看待那些我们拥有的和还未曾拥有的，要以平常心来接受所有的一切，莫强求！无论您是一名表演者、教育工作者或仅是一名观众，我们都希望以音乐为媒介，让雅马哈音乐带给您温暖和慰藉您心灵的空缺。

在雅马哈音乐学校，我们不断的探索以音乐教育活动为根基，并期望通过跨越文化和国界的音乐来表达音乐乐趣给人们。有鉴于此，我们期盼透过音乐教育为幼儿、孩童、青少年和成年人灌输正确的价值观而丰富他们生命的价值。为此，我们的意愿就是全力以赴，协助创造一个更灿烂，更欢乐和更和谐的世界。多年来我们一直都保持着一贯的理念，那就是依然专注于举办音乐活动及表扬雅马哈音乐学校学生的学习成就，这些学生们代表马来西亚在区域和国际音乐盛会出赛，绽放了耀眼的光芒。

在2017年倒数6个月之际，我们也举办了不受瞩目的音乐活动，作为今年的完美总结。这些音乐活动计有在日本举办的2017国际青年原创音乐会（IJOC），在新加坡举办的2017年亚太电子琴音乐节（APEF）、在日本举办的2017年国际电子琴音乐节（YEC）、马来西亚雅马哈钢琴课程演奏会（YPCC）、雅马哈吉他课程演奏会（YGCC）及雅马哈流行乐队音乐节（YPBF）。

我们借此机会恭贺学生代表，他们不仅代表国家参加此项国际级演奏会，也经历了人生中难得的演奏机会。此外，他们也有机会与其他来自世

界各地的雅马哈音乐学生们切磋技艺。演奏会是个分享学习音乐喜悦的平台，学生们也能在和音乐老师及同辈的接触中，潜移默化巩固自信心和提升其他正面的技能。

这些代表我国年轻的演奏家，他们杰出的表现，为马来西亚带来了无限荣誉，我们为他们感到自豪，同时也为他们献上我们最诚挚的谢意。希望他们能从中汲取宝贵的演奏经验，能在各雅马哈音乐学校产生鼓舞的作用，鼓励其他学生们踊跃参与雅马哈音乐学校举办的任何形式的演奏会。

让我们心手相连，一同昂首走出更长远的精彩音乐旅途！

再次感谢你们，新年蒙恩！

编辑部敬启



那为何要选择音乐呢？

为何从小学习音乐会带来许多好处？

音乐能帮助情绪成长，因为它培养对美好事物的欣赏感。在雅马哈音乐学校，我们相信适当的音乐可以从正面帮助发展孩子的感觉。

当儿童开始感觉到音乐的美好时，便会很想去学习音乐。让他们学习音乐将能丰富他们的情绪，激励他们的士气和孕育他们的创意。

在雅马哈，我们期望能够在如此重要的听觉发育年龄，帮助训练你的孩子成长。透过老师指导的歌唱，玩乐和聆听活动，将能够帮助於此年龄阶段的孩子培养出对音乐的深入感觉。

以下为学习音乐的一些好处

从中发挥音乐的乐趣及另一个人表达的方式



对学习有莫大的帮助

启发个人智慧，对事物的辨识能力及沟通技巧有帮助

提升决解问题的能力

提升对逻辑及诸如分析评估何串联组织的思维。



加强注意力

加强对功课的理解及注意力。



口辞伶俐及阅读能力强

学习旋律用词及音调能大大的加强语言组词和词汇技巧尤其是歌唱及辨识声音的能力。同时提升重要的阅读额及书写能力。



提升记忆力

音乐能辅助记忆力。重复乐曲的旋律音调结构能增强记忆力。演绎记著的乐曲能帮助儿童的预知能力。



团体合作及社交技巧

合奏活动有助于促进儿童的合作与融洽关系，向他们灌输朝向共同目标的纪律。



THE BIRTH OF THE ACOUSTIC GUITAR

Although steel-stringed acoustic guitars are now used all over the world, the person who is thought to have created the first of these guitars was a German immigrant to the United States named Christian Frederick Martin (1796-1867). Guitars at the time used so-called catgut strings created from the intestines of sheep. Martin, however, decided to create a guitar that used steel strings so that banjo players playing the then-popular style of country music could switch over and play without any discomfort. He is said to have created a brand new type of guitar by cleverly designing the inner structure to withstand the tension of the steel strings.

Reference: "The Fun Guitar Encyclopedia" (Yamaha Music Media)

DID YOU KNOW?

A thinner guitar body produces a cleaner sound.

ACOUSTIC GUITARS WERE INITIALLY VERY SIMILAR TO CLASSICAL GUITARS

The guitar shown in the photo is a "dynamic guitar" sold by Yamaha roughly 50 years ago. This was before the acoustic guitar really came into being, and is basically a classical guitar strung with steel strings. Although classical guitars long ago used catgut strings made from sheep intestines before switching to nylon strings, this guitar instead used steel strings. The strings were wound using a pegbox—just like a classical guitar.

Dynamic guitars were known for producing bigger sound since they used steel strings instead of nylon strings. The shape and thickness of the body was subsequently modified to produce an even bigger sound—one more step closer to perfecting the acoustic guitar.

GUITAR BODIES ARE GETTING THICKER



Take a look at the two guitar bodies in the photo. The guitar on the right is the first acoustic guitar built in Japan (1966), while the one on the left is a modern instrument. The older guitar is thinner, while the newer one has a thicker body. A thinner body produces a cleaner sound, and while that is certainly not a bad thing, modern players prefer a fuller sound over a smaller instrument, and so guitars have tended to get thicker as time goes on.

JOM BERGITAR

Yamaha Guitar Course Concert 2017



Yamaha Guitar Course Concert (YGCC) or aptly named the JOM Bergitar was organized for the 2nd year.



The JOM Bergitar provides the platform for guitar students to perform together in an ensemble, playing pieces which they have learnt in their weekly lessons. Performances during the JOM Bergitar concert event is accompanied by one of the new addition in the Yamaha Guitar Course learning journey – MIDI Sound Data. The purpose of this MIDI Sound Data is to create a more musical and fun learning experience for the students.

Thank you to all parents, students, teacher, Yamaha Music School Management and Staffs for the continuous support in making this event a great success! We look forward to more participation in the years to come.



Yamaha Pop Band Festival (YPBF), a highly anticipated event by students of the Yamaha Popular Music Course took place on 3 December 2017 at the Sunway Velocity Mall, Cheras.

This is the 2nd year since the inception of this YPBF event whereby we witness great creativity, talent and musical gifting showcased by eight (8) bands of musicians and singers.

We believe that through this platform, students who participated in this event will be encouraged to grow further in their music learning journey.



REALISE YOUR *Dream*



Obtain a wholesome Music Education from the Yamaha Academy of Arts and Music. The fastest pathway to a Degree in UK

Yamaha Academy of Arts and Music, in association with Yamaha Music (Malaysia) Sdn Bhd was established to provide music education, leading to music diplomas and degrees.

You can now start off your music career with Yamaha's Diploma Programme. This programme prepares students for a lifelong career development in music through the study of music practice as well as exciting performances.

Graduates of the Yamaha Academy can further studies in the Degree Program with our linked universities in United Kingdom

ENTRY REQUIREMENT

Age 17 years and above upon registration.

Minimum Practical Grade 6 & Theory Grade 5 (ABRSM/Trinity Guildhall/GSMD/equivalent) or Yamaha Grade 6 and SPM 3 credits including a pass in BM & English.

YAMAHA ACADEMY OF ARTS & MUSIC

Diploma in Music
[R/212/4/0010(A7984)/12/2017]

MIDDLESEX UNIVERSITY, UNITED KINGDOM

BA (Hons) Music
BA (Hons) Music Business & Arts Management (Final year)

UNIVERSITY OF WOLVERHAMPTON, UNITED KINGDOM

BMus (Hons) Music
BA (Hons) Music Technology & Popular Music
BA (Hons) Music & Popular Music (Final year)



WORDS OF A FIRST CLASS HONOURS



I always knew that music was my choice of profession, upon graduating from high school, back in 2011. By 2011, the global K-pop craze had swamped Malaysia; I was among the countless youths who worshipped their respective K-pop idols, and it played a part in me deciding that music was the right path for me (I wanted to produce K-pop music). With this strong passion imbued within my mind, the path of my music journey began at the Yamaha Academy of Arts & Music.

The three years I spent pursuing my studies at the Yamaha Academy had been nothing but rewarding. Upon completing my Diploma in Music. I sensed that my musical outlook had matured – I never looked at music the same way again as before. Previously I would mindlessly listen to music, now I began to pay attention to the finer details – progression of harmony, structure of songs/pieces of music, melodic construction, choice of instrumentation, relationship between music and lyrics, etc. – all of which allowed me to enjoy and understand the truth of the many emotions and hidden meanings lying behind each piece of music. Music is truly beautiful; but even more beautiful so (personally-speaking), are the limitless ways that music can be beautiful.

Students at the Yamaha Academy can choose to major in any musical instrument of their liking, and also take up additional minor musical instruments. Students have the freedom to pick and discuss on which pieces to learn with their own lecturers. At the end of each semester, students put what they have practised into test by performing at an examination recital held in the Academy hall.

I loved my time at the Yamaha Academy. Despite the stress on my piano/Electone lectures and other assignments, having a bunch of great musical comrades made the journey a fun and exciting one! In addition to my academic responsibilities, I occasionally took part in a few music competitions outside of the academy to put my skills and abilities to test. I am very lucky indeed to have two great mentors who had faith in my capabilities and who continuously pushed me to achieve heights I never once thought I could see nor attain.

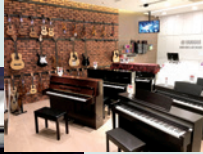
Upon graduation, students may further studies for a year at the two universities in the UK. I would definitely encourage students to study overseas for a year or two when circumstances permit, not only to gain more specialised knowledge the experience of living in a foreign land with dissimilar cultures and social roles to play opens up our mind vastly.

With all the knowledge and experiences again throughout my music studies, therefore look no further if you want to achieve your musical dreams. Yamaha Academy of Arts & Music is definitely the right choice for you!

Congratulations NEW YAMAHA MUSIC SCHOOLS



Sonata Music & Art Sdn Bhd
F-G-11, Plaza Arkadia,
No. 3, Jalan Intisari Perdana,
Desa Parkcity, 51200 Kuala Lumpur



Talent Time Music Sdn Bhd
No. 298 & 298A,
Jalan Raja Dr. Nazrin Shah,
Gunung Rapat, Ipoh 31350 Perak



Impian Emas Music Centre Sdn Bhd
Lot 2F-68, Paradigm Mall, Johor Bahru



SCHOOL BASED ACTIVITIES

16, 17, 21 & 24 MAY 2017 Music Avenue Academy Sdn Bhd
Mini Electone Concert



03 JUNE 2017 Clavi Cadenza Sdn Bhd
JMC Trial Lesson



13 JUNE 2017 Music Avenue Academy Sdn Bhd
Mini Electone Concert



08 JULY 2017 Mega Music Academy Sdn Bhd
Piano Concert



08 JULY 2017 Shaw Music & Art Centre
J-Course Concert



09 JULY 2017 Great Sound Music Academy Sdn Bhd
Mini Concert



22 & 23 JULY 2017 Setia Muzik Sdn Bhd
Mini Recital



19 AUG 2017 Sonata Music & Art Sdn Bhd
Mini Concert



22 AUG 2017 Music Avenue Academy Sdn Bhd
Mini Electone Concert



30 AUG 2017 Great Sound Music Academy Sdn Bhd
Mini Guitar Concert



03 SEPT 2017 Clavi Cadenza Sdn Bhd
High Scorers' Concert



17 SEPT 2017 Digital Music System
Pop & Rock Recital



27 SEPT 2017 Digital Music System
Electone Challenge



30 SEPT 2017 Clavi Cadenza Sdn Bhd
Electone Concert at IOI Mall, Puchong



12 OCT 2017 Impian Emas Centre Sdn Bhd
Parent Teacher Meet



14, 15, 21 & 22 OCT 2017 Setia Muzik Sdn Bhd
Mini Recital



OUTDOOR ACTIVITIES

23 MAY 2017 Perfect Time Music Sdn Bhd
Mini Recital



03 JUNE 2017 Masai Music Centre Sdn Bhd
Annual Concert at SJK (C) Foon Yew



18 JUNE 2017 C Clef Music Sdn Bhd
Student Concert at Encorp Strand Mall



24 JUNE 2017 Cornerstone Music Sdn Bhd
Graduation Concert



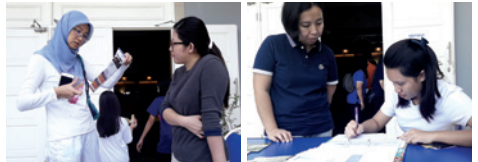
26 AUG 2017 Peony's Music Sdn Bhd
Merdeka Concert at Sri Hartamas Shopping Centre



KL Music Sdn Bhd
5th Anniversary Concert at YMM, Kelana Jaya Festival Hall



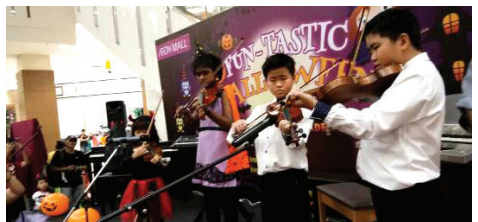
22 OCT 2017 Wah Lee Hong Music Sdn Bhd, SibU
Taska Day at Yayasan Sarawak, Kuching



29 OCT 2017
Perfect Time Music Sdn Bhd Annual Concert at Mydin Bukit Jambul



Talent Time Music Sdn Bhd
Halloween Party at Aeon, Ipoh



 **YAMAHA**

MUSICIANS OF TOMORROW



Explore the world of music
at Yamaha Music School




**ENROL
NOW!**

YAMAHA MUSIC (MALAYSIA) SDN. BHD. (11746-X)

No.8, Jalan Perbandaran, Kelana Jaya, 47301 Petaling Jaya, Selangor Darul Ehsan, Malaysia

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 [yamahamusicmalaysia](http://my.yamaha.com)