

INTERMEZZO

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**THE
GIFT OF
MUSIC**

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THANKS**
to the Contributors
of this Intermezzo
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FROM THE EDITOR'S DESK

Dear Parents, Students, and Teachers,

**Season Greetings! Merry Christmas! Happy New Year!
Happy Chinese New Year! Selamat Hari Raya!**

Just like the saying that goes "all good things must come to an end", the year 2016 which have been filled with wonderful memories, have now come to an end; as we crossover to another new year, year 2017, with renewed hope, dreams and aspirations.

We wish to express our heartfelt congratulations to the following students who have played a great role in making the year 2016 for us at Yamaha Music School a memorable one.

ASIA-PACIFIC ELECTONE FESTIVAL (APEF), MACAU, SAR PEOPLE REPUBLIC OF CHINA - 2 OCTOBER 2016

- 1 Wong Berry**
Junior Section – Group 2
- 2 Ham Huan Swen**
Junior Section – Group 3 Representative
- 3 Ng Xin Yee**
Senior Section

ASIA-PACIFIC JUNIOR ORIGINAL CONCERT (APJOC), JAKARTA, INDONESIA - 27 NOVEMBER 2016

Raphael Tang Gin Cheng

JUNIOR ELECTONE CONOURS (JEC) GRAND FINAL, TOKYO, JAPAN - 4 DECEMBER 2016

Ham Huan Swen
APEF, Group 3 Silver Prize Winner

We are truly proud of these young performers for their achievements and we believe that with these priceless valuable experiences will further encourage aspiring musicians.

We also wish to share with you the much awaited and new Yamaha Music Fantasy Course for two (2) years old. The course facilitates the creative development and freedom of expression of toddlers in a music environment, facilitated by experts in music. Do share the good news with friends and visit us at Yamaha Music Malaysia Facebook page.

Thank you for the continuous support and have a great year ahead!

Yours musically,

The Editorial Team





ASIA-PACIFIC JUNIOR ORIGINAL CONCERT 2016

The Junior Original Concert (JOC) started in 1972 is one of the significant Yamaha Music School activities aim at providing an opportunity for students 15 years or younger to compose and perform their compositions based on their creative imagination and feelings.

With the objective of instilling the joy of creating and sharing music together, and to provide a platform for musical expression, the Malaysia Junior Original Concert featuring twenty-two (22) young, talented composers was held on 20 March 2016.

This year, 12 year old, Raphael Tang Gin Cheng, student of Yamaha Music Malaysia – Kelana Jaya Branch, was selected to represent Malaysia at the Asia-Pacific Junior Original Concert (APJOC). Raphael will showcase his composition entitled “Space Travel” in a room full of audience at the Ciputra Artpreneur Theatre in Jakarta, Indonesia on 27 November 2016.



JUNIOR ELECTONE CONCOURS 2016



The Electone, a keyboard instrument with great capacity of expression is synonymous with the “Electone Festival”.

The Electone Festival is an event that gives participants the opportunity to demonstrate their creativity of expression and to communicate the joy of performing on the Electone.

The Junior Electone Concours (JEC) began anew in 2015 as a competition aimed at improving the Electone performance ability, musical capabilities amongst children below 15 years old

This year, we are proud to have Ham Huan Swen from Claris Music Sdn Bhd, to represent Malaysia at the JEC in Tokyo, Japan; after clinching second place in the Asia-Pacific Electone Festival (APEF) 2016 in Macau.

He showcased his composition entitled “Espadas” and a compulsory piece “All The Things You Are”, where contestants could freely showcase their interpretation and styles.

YAMAHA MUSIC FANTASY COURSE

The mind of a two (2) - year olds are filled with creative imagination. Given the right tools and environment to express themselves, their artistic instincts will be birthed.

The Yamaha Music Fantasy Course is specially designed for two (2)-year olds, with an emphasis of emotion and physical development through musical activities.

Each lesson with parent and teacher is fun filled and enjoyable. Your child will engage in

I LIKE SINGING

Expressing and singing through movement

JOYFUL RHYTHMS

Rhythm activity through percussion instruments and movement

JOYFUL LISTENING

Fostering little one's positive listening attitude towards various elements in music

MUSICAL FANTASY

Nurturing music appreciation and imagination through stories and pictures that go along with music

TEACHER'S RECITAL

Cultivating little one's interest towards listening to teacher's live performance in a comfortable environment





YAMAHA PIANO COURSE

Performance, in its many forms, has an important role to play in any learners' musical development. For students to have a positive and enjoyable experience, teachers need to ensure that preparation is thorough and effective, as **Carole Jenner-Timms** advises.



Carole Jenner-Timms is a flute teacher at Wells Cathedral School, and a performer, consultant and mentor. She is Chairperson of the British Flute Society and a member of ABRSM's professional development panel.

When teachers ask their students to perform a piece, it can be an exciting prospect for some, while for others it can be a daunting request. However, for all students the experience of performing can affect their motivation, progress and development. Teachers therefore have a responsibility to ensure that the strategies they use to address performance preparation provide a holistic learning experience. Pupils need to feel positive about their ability to play a selected piece in the performance situation.

Performances can be both informal, such as playing a piece at the end of a lesson to a parent, and formal, such as a concert, exam or audition. Whatever the setting, the criteria for an effective performance remain the same – the ability of students to control their instruments, interpret and communicate the music, and make their performances individual.

Teachers usually choose repertoire with their pupils but it is essential that pieces selected for performance show students at their best. A joint audit of the skills, knowledge and understanding required will ensure thorough learning of the chosen piece. This approach offers the chance for pupils to take ownership of their learning and provides a tool to facilitate discussion, assessment and the agreement of practice targets.

CONTROLLING THE INSTRUMENT

Pupils start to develop their ability to control their instrument from the first lesson, but technical assurance is essential for playing a piece both accurately and with musicality. Planning a series of lessons that offer the opportunity to link scales and technical exercises to the chosen piece will foster greater knowledge and understanding as well as acquisition of the relevant skills. Teachers can also incorporate creative tasks, such as call and echo focusing on a technical or rhythmic feature, and activities that focus on aural awareness and the use of the voice, such as playing, singing and naming the opening interval and singing sections of the piece to appreciate phrase shapes. Listening to recordings of the piece, and others by the same composer, will help students to gain a better understanding of the style of the music they are playing.

COMMUNICATION & INDIVIDUALITY

Thorough learning of a piece through perseverance in acquiring the skills, knowledge and understanding required will enable students to communicate the spirit or meaning of the music and their interpretation of it. Adequate opportunities to rehearse with the accompanist (if applicable) are also essential. You can encourage students to exaggerate dynamics and take risks in tempo changes to make a performance more individual and, as a result, communicate with an audience more effectively – with commitment and authority.



PLAYING FROM MEMORY

Improvement of presentation, greater musical understanding and enhanced communication with the audience are all benefits of playing from memory and many teachers encourage their students to do so. Memorizing a piece can be made easier for students if a variety of teaching strategies are used that address differing learning styles – visual, aural, kinaesthetic and cognitive. However, playing from memory does not appeal to everyone (although some who refuse initially can often be persuaded at a later date!) and if pupils are pushed into memorizing before they are ready, anxiety can often result.

STAGE CRAFT

When performing to an audience, students need to understand how to present themselves well. Dress, adjusting the height of the music stand if used, walking on and off the platform, acknowledging the accompanist (if applicable) and bowing should be discussed or practiced beforehand. If students intend to introduce their pieces, they need to rehearse what they wish to say, ensuring they are able to project their voices adequately.

FEEDBACK

Finally, teachers should provide feedback about their experiences as listeners to help students understand what an audience's perception of a performance might be. Any formative assessment of performance should then take into account students' ages, personalities, performing experience, expertise, motivation and confidence. By ensuring that preparation is thorough, teachers can go a long way to helping their students to have positive and enjoyable performance experiences.

YAMAHA PIANO COURSE CONCERT (YPCC) 2016

The Yamaha Piano Course Concert (YPCC) 2016 is back for the 5th consecutive year.

The Yamaha Piano Course Concert is a good opportunity for teachers and students to work together to showcase student's musical talent and skills where students have the opportunity to interact and learn from their other music peers. Students can perform as solo or with another friend in duet at the concert.

Our heartfelt thanks to participating Yamaha Music School, Teachers, Students and ultimately parents who have given their full support in this YPCC 2016 event.

PARTICIPATING YAMAHA MUSIC SCHOOLS

CENTRAL

Clariss Music Sdn Bhd, Clavi Cadenza Sdn Bhd, Great Sound Music Academy Sdn Bhd, Jazz Music Sdn Bhd, LS Music Sdn Bhd, Music Forall, The Music Shop, Sekolah Muzik Ocean, Setia Muzik Sdn Bhd, Sri Irama Sdn Bhd, Vivo Music Sdn Bhd, YMM – Encorp Strand Mall, YMM – Kelana Jaya, YMM – Subang Parade

EAST MALAYSIA

Greatland Music School, Miri Music Centre Sdn Bhd, Tawau Music Centre Sdn Bhd, The Chorus, Wah Lee Hong Music Sdn Bhd, Wah Lee Hong Music (Sabah) Sdn Bhd

NORTH

Digital Music Academy, Digital Music Avenue Sdn Bhd, Digital Music System, Digital Music Planet Sdn Bhd, Lenny Music Centre, Music Avenue Academy, Talent Time Music Sdn Bhd

SOUTH

Gramercy Music School, Impian Emas Music Centre Sdn Bhd, Johor Bahru Music Centre Sdn Bhd, Masai Music Centre Sdn Bhd, Mega Music Academy Sdn Bhd, Taman Sri Putri Music Centre, Xin Xin Music Centre



HIGHER GRADE EXAM RESULT SESSION NOV 2016

NO	CANDIDATES NAME	SUBJECT	GRD
1	Birgitta Claire Abeysekera	Electone	5
2	Chong Zi Jian	Electone	5
3	Ng Yan Ming	Electone	5
4	Renesia Kow Yee Hui	Electone	5
5	Yap Wei Len	Electone	5
6	Joel Tan Wan Rong	Electone	4
7	Caelyn See Qi En	Piano	5
8	Ang Ying Mei	Piano	5
9	Antony Goon Kin Seng	Piano	5
10	Chong Xin Xuan	Piano	5
11	Goh Pei Yin	Piano	5
12	Ho Mun Kay	Piano	5
13	Joshua Ng Jin Ho	Piano	5
14	Koo Ching Wern	Piano	5
15	Lee Chloe	Piano	5
16	Lim Carmen	Piano	5
17	Lim Jie Ying	Piano	5
18	Lim Yee En	Piano	5
19	Netanya Rasammany Thomas	Piano	5
20	Ng Jia Xin	Piano	5
21	Ong Jing Xuan	Piano	5
22	Tay Kai Shin	Piano	5
23	Than Yuan Ling	Piano	5
24	Cheah Ho Kar Khai	Piano	4
25	Hew Hao Le	Piano	4
26	Tan Qiao Lyn	Piano	4
27	Tan Yee Gin	Piano	4
28	Andrea Tan Sze Ling	Fundamental	5
29	Beatrice Chau Zhi Lynn	Fundamental	5
30	Carmen Yuen Jeen Wan	Fundamental	5
31	Chan Siew Fan	Fundamental	5
32	Chan Wan Qi	Fundamental	5
33	Chan Yu Qian	Fundamental	5
34	Cheong Jun Shaun	Fundamental	5
35	Cheong Li Ying	Fundamental	5
36	Chew Qian Xi, Raynice	Fundamental	5
37	Chin Yi Von	Fundamental	5
38	Choo Kae Shyuan	Fundamental	5
39	Chua Guangyi	Fundamental	5
40	Elton Ting Chong Yong	Fundamental	5
41	Erlene Chek Jia-Ying	Fundamental	5
42	Foong Li Yang	Fundamental	5
43	Gabriel Ong Jiah Kae	Fundamental	5
44	Heinrik Choong Chun-Ho	Fundamental	5
45	Hiew Hui Xin Jadelynn	Fundamental	5
46	Ho Sheng Yu, Bryan	Fundamental	5
47	Jaimie Richards	Fundamental	5

NO	CANDIDATES NAME	SUBJECT	GRD
48	Jasmine Chiang Jia Wen	Fundamental	5
49	Joshua Ng Jin Ho	Fundamental	5
50	Kuah Xin Pei	Fundamental	5
51	Lee Pei Qing	Fundamental	5
52	Lee Yueh-Sy	Fundamental	5
53	Lee Yunkai	Fundamental	5
54	Lee Yunshen	Fundamental	5
55	Lim Li Jane	Fundamental	5
56	Loh Wen Jun	Fundamental	5
57	Lun Tong Ern	Fundamental	5
58	Matsumoto Yukiko	Fundamental	5
59	Melissa Foong Yün Mern	Fundamental	5
60	Mikkel Tan Ze En	Fundamental	5
61	Ng Li Kien	Fundamental	5
62	Ng Shu Xuan	Fundamental	5
63	Ng Sze Chee	Fundamental	5
64	Ng Wen Min	Fundamental	5
65	Ng Xin Yun	Fundamental	5
66	Ong Yi Ting	Fundamental	5
67	Oon Kee Huei	Fundamental	5
68	Shaun Leong Kai-En	Fundamental	5
69	Shoon Zhen Yong	Fundamental	5
70	Sia Yin Ling	Fundamental	5
71	Son Zer Reen	Fundamental	5
72	Spencer Wong Chee Xiang	Fundamental	5
73	Tai Ee Jie	Fundamental	5
74	Tan Jay Tze	Fundamental	5
75	Tan Jia En	Fundamental	5
76	Tan Jingxin	Fundamental	5
77	Tan Kaylee	Fundamental	5
78	Tan Ye Qi	Fundamental	5
79	Tan Yen Vee	Fundamental	5
80	Tan Yi Qian	Fundamental	5
81	Tan Ying Qi	Fundamental	5
82	Thum Yong Jie	Fundamental	5
83	Tiew Shiao Yee	Fundamental	5
84	Ting Yu Jing	Fundamental	5
85	Too Zhi Yin	Fundamental	5
86	Wong Yong Lin	Fundamental	5
87	Yap Li Ann	Fundamental	5
88	Yip Rui Yin	Fundamental	5
89	Leow Jia Jia	Fundamental	4
90	Cheah Ho Kar Khai	Fundamental	4
91	Cheah Kher Huey	Fundamental	4
92	Chuah Min Ling	Fundamental	4
93	Elton Lim Er Thong	Fundamental	4



JOM BERGITAR

Yamaha Guitar Course Concert 2016



With the success and overwhelming response of the launch of the New Yamaha Guitar Course Textbook in 2015, the first ever Yamaha Guitar Course Concert (YGCC) or aptly named the JOM Bergitar was organized.

The JOM Bergitar serves as an avenue for guitar students to perform together in an ensemble, playing pieces which they have learnt in their weekly lessons. Performances during the JOM Bergitar concert event is accompanied by one of the new addition in the Yamaha Guitar Course learning journey – MIDI Sound Data. The purpose of this MIDI Sound Data is to make musical and learning fun.



THANK YOU to all parents, students, teacher, Yamaha Music School Management and Staffs for the continuous support in making this event a great success! We look forward to more participation in the years to come.

编辑的话

亲爱的家长，学员，导师及读者们，

2017 新年快乐!

“凡事都有个终结”。2016年即将结束而充满憧憬的新一年开始了，相信大家都不忘在新的一年里规划许多全新愿望而决议一一实现!

我们借此机会恭贺以下学生代表们。他们不仅代表国家 参加此项国际级演奏会，也经历了人生中难得的演奏机会。此外，他们也有机会与其他来自世界各地的雅马哈音乐学生们切磋技艺。演奏会是个分享学习音乐喜悦的平台，学生们也能在和音乐老师及同辈的接触中，潜移默化巩固自信心和提升其他正面的技能。

2016亚太电子音乐节 (APEF)， 澳门 - 2016年10月2日

- ① Wong Berry (初级组 - 9至11岁代表)
- ② Ham Huan Swen (初级组 - 12至14岁代表)
- ③ Ng Xin Yee (高级组代表)

2016亚太青年原创音乐会 (APJOC)， 印尼 - 2016年11月27日

- ① Raphael Tang Gin Cheng

2016少年电子琴音乐节 (JEC) 总决赛， 日本东京 - 2016年12月4日

- ① Ham Huan Swen (APEF, 初级组 - 12至14岁银奖得主)

我们真心为这些年轻的演奏者迄今所取得的成就感到自豪，我们深信这些宝贵的经验将进一步鼓励那些有抱负的音乐家。

借此机会，我们想与您分享本校刚推出的新课程 - 音乐幻想课程。这是一个适合两岁及以上的幼儿参加的音乐赏析课程。欲知详情以及更多振奋人心的消息，请关注马来西亚雅马哈音乐的面子书专页。

感谢您一直以来的支持，祝愿您在未来一年更上层楼!

再次感谢您们，新年蒙恩!

编辑部敬启

雅马哈音乐教育课程(YMC)

音乐幻想课程

两岁幼儿的心灵有着创造性的想象力，对一切事物都充满了巨大的好奇心。只要我们给予他们正确的工具来表达自己，就会激发他们的艺术本能。

基于语言的掌握以及孩子身心发展的考量，音乐幻想是特别为两岁幼儿设计的课程。通过唱歌、感觉节拍、听力、想象力、欣赏音乐，以及介绍音乐元素，让幼儿们融入音乐活动中，以爱上音乐，喜欢音乐!



我爱唱歌

快乐地歌唱，在音乐中尽情舞动身体和手掌游戏歌以表达自己

有趣的节奏

通过敲打乐器和舞动身体表达有特色的节奏

有趣的聆听

培养小朋友对音乐中各种元素的兴趣与主动倾听的态度

音乐剧幻想曲

通过伴随音乐的故事和图画，培养小朋友们的音乐欣赏力发挥想像力

教师演奏

培养小朋友在舒适的环境下倾听老师现场演奏的兴趣

雅马哈钢琴课程 (YPC)



YPC
Yamaha
Piano Course

各种形式的演奏在一个学生的音乐发展道路上，扮演着重要的角色。正如Carole Jenner-Timms建议，为了让学学生有一个积极和愉快的经验，老师们必需确保准备工作周全且有效。

当老师要求学生弹奏一段音乐时，有的学生会非常期待，有的则视之为苦差。不管怎样，对所有学生来说，演奏的经验可以影响他们的学习动力、进度和发展。因此，老师们有责任确保他们用以应对演奏准备的策略，能提供全面的学习经验。学生必须对自己能在表演场地内演奏好指定的曲目充满信心。

演奏可以分为非正式和正式两种，非正式的演奏例如在课堂结束前弹奏一段音乐给家长听；而正式的演奏包括参加演奏会、考试或甄试会。无论是在何种环境，一场令人印象深刻的表演的标准都是一样的 - 学生控制乐器、诠释和表达音乐的能力，以及独一无二的表演。

一般上，老师会与他们的学生一起挑选表演曲目，但必需确保所挑选的曲目最能展现学生擅长的一面。对技巧、知识和理解的综合考量，可以确保学生将所选的曲目学得透彻。这个方法可以让学生掌握自己的学习，同时方便讨论、评估和商定训练目标。



掌控乐器

学生从第一堂音乐课开始，就需要培养他们掌控乐器的能力，但要有一段曲目弹奏得准确并充满乐感，则十分讲究技巧。通过设计一系列的课程，可以把所选曲目的弹奏技术和技巧练习相结合，这样就可以让学生丰富知识和加深理解，并掌握相关的弹奏技巧。老师还可以加入一些有创意的作业，例如专注于技巧和节奏特征的叫呼和回声，以及专注于听音辨识和声音运用的活动如弹奏、吟唱和说出开头音程，唱出乐曲的段落，欣赏乐句变化。聆听乐曲的唱片以及同一位作曲家的其他作品，有助于学生对他们所弹奏的音乐形式，有更深一层的认识。

传播与个人风格

学生一旦努力不懈地学习，掌握了一首乐曲的有关技巧和知识，并有了深入的理解，他们就能传达音乐的精神或意义，还有自己对音乐的诠释。另一个很重要的事项是与伴奏者（若有）有充分的时间和机会排练。你可以鼓励学生突出强弱音以体现音乐动态，甚至是挑战节奏的变化，以便让整个演出更具个人风格，然后与听众更有效地沟通。

背谱演奏

许多老师都会鼓励学生背熟琴谱，这是为了加深学生对乐曲思想内容的理解，如此才能更完美地演绎作品，将自己的音乐创意和想法传达给观众。背谱演奏并不难，老师只要针对不同的学习风格，采取不同的教学方式，就可以让学生轻松并快速地背下琴谱，例如视觉记忆法、听觉记忆法、感觉记忆法和认知记忆法。不过，不是人人都喜欢背谱演奏（尽管起初不愿意的人通常到后来都会被说服这么做！），如果学生尚未准备好就强制他们背谱演奏，往往会适得其反，导致他们出现焦虑。

舞台艺术

在向观众演奏时，学生们要知道如何才能展现自己最好的一面。裙子，谱架的高度；上下舞台要从容；重视伴奏者（如有）；事先讨论并练习好向观众鞠躬致谢。如果学生有意要介绍他们所演奏的作品，应该要预先彩排，以确保正式演出时观众能听清楚他们的声音。

反馈意见

最后，老师应该给予学生他们作为听众的反馈意见，帮助学生了解听众可能会有感知和体验。任何对于演奏的形式性评估，都应该以学生的年龄、个性、演奏经验、技艺、积极性和自信心为考量。只要老师做好充分的准备，就能帮助学生有一个美好又愉快的表演经验。



ASIA-PACIFIC ELECTONE FESTIVAL (APEF) 2016

in Macau, China was successfully held on the
2 October, at Sands Theatre, Sands Hotel Macau

Malaysia representatives at the Asia-Pacific Electone Festival (APEF) 2016 are:

- 1 Wong Berry (Junior Section, Age Group 2)
- 2 Ham Huan Swen (Junior Section, Age Group 3)
- 3 Ng Xin Yee (Senior Section)



The performances by twenty-two (22) contestants brought loud cheers and applause from the audience, in the first ever APEF held in Macau. During this special occasion, the audience and the contestants have had an eye opening experience having to witness the performance by a very special guest – **Mr Kenan Loui Widjaja** from Indonesia.

A total of 22 contestants, comprised of the Junior Group 2 (9-11 years old), Junior Group 3 (12-14 years old) and Senior Sections from 7 territories i.e. China, Hong Kong, Indonesia, Malaysia, Singapore, Taiwan and Thailand showcased their talents and showmanship on the Electone keyboard as they compete to win the prestigious awards.

The Gold and Silver Prize winners of the Senior Section for this festival will be seeded for participating at the Yamaha Electone Concours (YEC) to be held in Tokyo, Japan. For the Junior Section, The Gold and Silver Prize winners from Group 2 & Group 3 will be competing in the Junior Electone Concours (JEC) Grand Finals on 4 December, 2016 in Tokyo, Japan.



WINNERS OF THE ASIA-PACIFIC ELECTONE FESTIVAL 2016

JUNIOR SECTION (AGE GROUP 2)

AWARD	NAME	COUNTRY
Gold	Alexander Devano Aryasena	Indonesia
Silver	Chun-Hei Tai	Hong Kong
Bronze	Elyse Hiu-Ching Wong	Hong Kong

JUNIOR SECTION (AGE GROUP 3)

AWARD	NAME	COUNTRY
Gold	Manee Lin	Thailand
Silver	Huan-Swen Ham	Malaysia
Bronze	Yeung Liu	China

SENIOR SECTION

AWARD	NAME	COUNTRY
Gold	Anson Ying-Shun Wong	Hong Kong
Silver	Han-Quan Lim	Singapore
Silver	Hsuan-Lin Chang	Taiwan
Bronze	Yi-Jie Zhang	China

We are pleased and proud that one (1) of the winner from Malaysia in the Junior Section (Age Group 3), won the Silver Prize. We would like to congratulate Ham Huan Swen for being selected to represent Malaysia for the JEC Grand Final on 4 December 2016, Tokyo, Japan



YOUR PATHWAY TO A SECURED MUSIC CAREER

Yamaha Academy of Arts & Music, in association with Yamaha Music (Malaysia) Sdn Bhd was established to provide music education, leading to music diplomas and degrees.

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YAAM
NEXT INTAKE

ENTRY REQUIREMENT

Minimum Practical Grade 6 & Theory Grade 5 (ABRSM/Trinity Guildhall or equivalent) or Yamaha Grade 6.

SPM 3 credits including a pass in Bahasa Malaysia & English

YAMAHA ACADEMY OF ARTS & MUSIC (3 YEARS)

- Diploma in Music (A 7984)

MIDDLESEX UNIVERSITY, UNITED KINGDOM (FINAL YEAR)

- BA (Hons) Music
- BA (Hons) Music Business & Arts Management

UNIVERSITY OF WOLVERHAMPTON, UNITED KINGDOM (FINAL YEAR)

- BMus (Hons) Music
- BMus (Hons) Music & Popular Music
- BMus (Hons) Popular Music



YAMAHA ACADEMY OF ARTS & MUSIC
Proudly Presents

Viva La Danza

Performing songs by the
Students of YAMAHA ACADEMY OF ARTS & MUSIC

Date: 14 January 2017 (Saturday)
Time: 5:00pm to 7:00pm
Venue: Yamaha Festival Hall,
No.8, Jalan Perbandaran,
Klang, Jaya

Free Admission
(No Admission for Children Below 3)

For more information please contact 03-78030900 ext. 233/264/267

YAMAHA MUSIC SCHOOL NEWS



Inspirations – Digital Music's 30th Anniversary Charity Concert

On 27 November 2016, Sunday, Digital Music group of companies commemorated her thirty (30) years of success in bringing happiness through music and cultural development to the community in Pulau Pinang, by organizing a charity concert in aid of the Penang Adventist Hospital's Dr. J. Earl Gardner Fund.

Once again, congratulations to the joint organizing committee, Penang Adventist Hospital and parents, students and teachers of Digital Music Systems for a successful charity concert. Thank you for making this world a better place through your noble and charitable deed.



Relocation of School



DIGITAL MUSIC PLANET SDN BHD have been relocated to **ALL SEASONS PLACE 6G-2-15 Level 2, Lebuhraya Thean Teik, 11500 Air Itam, Pulau Pinang.**



AMMONITE MUSIC SDN BHD have been relocated to **C-G-9 & C-G-10, Seri Gembira Avenue, No. 6 Jalan Senang Ria, Taman Gembira, 58200 Kuala Lumpur.**

A Gift Of Music

Ammonite Music School with their team of teachers – trained and guided their students to present their talents through a charity concert organized in aid of the orphanages and mentally challenged children.

This concert is held through a series of five (5) performances, recorded and uploaded on social media. We hope such charity event will motivate both teachers and students to further improve their skills through practice but also to contribute back to the society by helping the less fortunate through music.



STUDENT ACTIVITIES

MAY 2016

06 MAY 2016 ♡ Sound of Music Academy
Annual Concert



22 MAY 2016 ♡ Lenny Music Centre
School Concert



JUNE 2016

04 JUN 2016 ♡ Mega Music Academy Sdn Bhd
Student Recital at Mega Music Academy Sdn Bhd



15 & 24 JUN 2016 ♡ Talent Time Music Sdn Bhd
Mini Recital at Talent Time Music Sdn Bhd



26 JUN 2016 ♡ Perfect Time Music Sdn Bhd
Class Concert at Perfect Time Music Sdn Bhd



JULY 2016

23 JUL 2016 ♡ Ammonite Music Sdn Bhd

Piano Concert at Yamaha Music Festival Hall, Kelana Jaya



24 JUL 2016 ♡ Digital Music System

Student Recital at Imaginarium,
Digital Music System Prima Tanjung



AUGUST 2016

19 AUG 2016 ♡ Tawau Music Centre Sdn Bhd

Piano Competition Preliminary Round



21 AUG 2016 ♡ Digital Music System

Student Recital at Imaginarium,
Digital Music System Prima Tanjung



31 AUG 2016 ♡ Music Square

Electone Performance and Talk at Music Square, Seremban 2

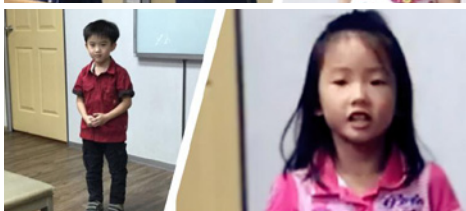


SEPTEMBER 2016

2 & 10 SEP 2016 ♡ Music Avenue Academy
Electone Mini Concert at Music Avenue Academy



09 SEP 2016 ♡ Perfect Time Music Sdn Bhd
Class Concert at Perfect Time Music Sdn Bhd



30 SEP 2016 ♡ Tawau Music Centre Sdn Bhd
Piano & Electone Competition at
Tawau Music Centre Sdn Bhd



OCTOBER 2016

01 OCT 2016 ♡ Mega Music Academy Sdn Bhd
Electone Concert at Mega Music Academy Sdn Bhd



09 OCT 2016 ♡ Smart Music Sdn Bhd
Halloween & JMC Graduation



15 OCT 2016 ♡ Johor Bahru Music Centre Sdn Bhd
Mini Concert at Johor Bahru Music Centre Sdn Bhd



OUTDOOR ACTIVITIES

MAY 2016

24 MAY 2016 ♡ Great Sound Music Academy Sdn Bhd
Kindergarten Visitation at Tadika Krista, Kota Kemuning



28 MAY 2016 ♡ Cornerstone Music Sdn Bhd
Smart Reader Sports Day at
Dewan Serbaguna, Bandar Utama 3



JUN 2016

01 - 05 JUN 2016 ♡ Setia Muzik Sdn Bhd
Roadshow at Setia City Mall



17 JUN 2016 ♡ Perfect Time Music Sdn Bhd
Kindergarten Visitation



19 JUN 2016 ♡ Setia Muzik Sdn Bhd
Open Day at Setia Muzik Sdn Bhd, Setia Prima



JUL 2016

15 - 19 JUL 2016 ♡ Sonata Music & Art Sdn Bhd
Complex Promotion at
Sonata Music & Art Sdn Bhd, Tesco Kepong



OCT 2016

02 OCT 2016 ♡ LS Music Sdn Bhd
Complex Promotion & Student Coocnert
at Great Eastern Mall



22 OCT 2016 ♡ Perfect Time Music Sdn Bhd
Roadshow at Mydin, Bukit Jambul, Penang





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Over 50 Years, 44 Countries, 5 Million Graduates

Let music lead our journey to a better world



At Yamaha Music, we nurture creativity through music. Yamaha's Music Education System enables us to help children develop musical skills and acquire a solid foundation for music at an early age. Our extensive music programmes also enable students of different age groups to learn and enjoy music in a variety of ways.

Music courses available for young children aged 3 and above, teens and adults:-

- Music Wonderland
- Junior Music Course
- Yamaha Electone Course
- Yamaha Piano Course
- Yamaha Guitar Course
- Yamaha Popular Music Course



Help your children explore and expand
their world of music with
Yamaha Music School today!



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