

## FROM THE EDITOR'S DESK

Dear Parents, Students, Teachers and Readers,

Happy New Year 2016 !

Thank you all for your continuous support and patronage. We are inspired by your passion in music and embracing the Yamaha Philosophy of Sharing Passion and Performance. At Yamaha Music School we are always eager to engage you through the many musical events and activities. We believed that music learning should not be confined to just the classrooms. The sharing of music through musical performances is an important life learning experience that can only be experienced while at Yamaha Music Schools.

We have concerts for everyone regardless of whether you are a student, educator or just a listener. Our calendar is always full of activities and do stay musically tuned.

Jan 2016 School Junior Original Concerts  
Yamaha Academy Concert  
Mar 2016 Malaysia Junior Original Concerts  
Apr 2016 Yamaha Piano Prize  
Yamaha Music Scholarship in Asia  
May 2016 Regional Electone Festival  
& JOM Electone  
Jun 2016 Malaysia Electone Festival  
July 2016 JOM Guitar  
Yamaha Academy Concert  
Sep 2016 Asia Pacific Electone Festival  
Oct 2016 Junior Electone Concours, Japan  
Nov 2016 YPC Concerts  
Dec 2016 YPC Concerts

Taking this opportunity, we wish to extend our heartfelt congratulations to students who represented the country at international music events. We trust that you have had enjoyed the lifetime opportunity to experience and to share the stage with students from Yamaha Music Schools around the world.

**Asia-Pacific Electone Festival (APEF) 2015, 03 October 2015, Taiwan**

- Junior Section : Chong Kok Hinz (Isaac)
- Senior Section : Hor Mei Ying (Maggie)

**Junior Electone Concours (JEC) Grand Finals 2015, 25 October 2015, Japan**

- Junior Section : Chong Kok Hinz (Isaac)

**Asia-Pacific Junior Original Concert (APJOC) 2015, 6 March 2016, Japan**

- Ng Xin Yee

Last but not least, we hope that you like our new look. Do share with us your thoughts at [zyehmyin.khor@music.yamaha.com](mailto:zyehmyin.khor@music.yamaha.com).

Have a healthy and wonderful musical year ahead.

With warmest regards,

**The Editorial Team**



# Touch of Music

## YAMAHA PIANO COURSE

### BEING A SUPPORTIVE PARENT TO A PIANO STUDENT

Many successful musicians regard their parents' influence and inspiration as most important in sparking their own interest in serious music. Whether or not your child makes a career of music, your efforts in bringing the world of music to your child will make his or her life fuller and happier. You can help your child learn faster and enjoy their lessons by doing a few simple things:

#### BECOME INVOLVED WITH YOUR CHILD'S PIANO TRAINING

Discuss with the teacher the kind and degree of involvement which makes the best sense for your child. Should you attend lessons and, if so, how often? Should you supervise practice sessions and, if so, how should you go about that? Communicate often with your child's teacher to monitor progress and learn what you can do to be helpful to the learning process.

#### ENCOURAGE YOUR CHILD AS MUCH AS POSSIBLE

Be sure to praise effort as well as accomplishment. Even if your child does not learn as fast as another, in the long run, hard work will determine the final result. There is no better way to bring about the hard work than to reward the effort. Try to express interest in what your child is doing, even if you are getting tired of hearing "Chopsticks". Encourage your child in every way possible to perform for family and friends in relaxed settings.

#### AVOID NEGATIVE CRITICISM

Most of us respond better to thoughtful, loving help than undirected criticism. If your child seems uncooperative, it may mean that they need more help, encouragement, and support. Punishment is usually not a long-term solution.

#### MAKE SURE YOUR CHILD KNOWS THAT YOU CONSIDER MUSIC A SERIOUS COMMITMENT

Schedule piano practice time for your child just as regularly as you do Little League or soccer practice. See to it that practice sessions are as free as possible from distractions. If the piano is in the living room, try to limit access to the living room during your child's allotted practice time. If your child has not practiced for some reason, do not cancel lessons. If you find the child's interest in lessons waning, the best thing to do is to discuss the problem with your child's teacher; often, this can be solved with proper stimulation and supervision by you and the teacher working together.

#### PROVIDE AS MUCH CULTURAL ENRICHMENT AS POSSIBLE

The experience of listening to music without the pressure of having to play the notes correctly can add greatly to your child's appreciation for music generally and lessons in particular. Go to concerts with your children whenever possible. Introduce your children to the works of the masters by playing the music in your home. These days it is possible to explore great music in a way that is fun for the entire family with a click of the finger!!!

## EVENT HIGHLIGHTS

### TEACHERS CONTINUOUS PROFESSIONAL DEVELOPMENT (CPD) PROGRAMME 2015

The informative and fun-filled 1-Day Programme presented by two (2) distinguished presenters from different part of the world proved inspirational for our Yamaha Teachers.

One hundred and seventy (170) Yamaha teachers nationwide attended this programme at various centres across the country from 19 to 22 October 2015.

Facilitating the sessions were ABRSM National Consultant for Malaysia, Mr Ryan Lewis and Music Director from Yamaha Music Foundation, Japan Ms Akiko Kikuchi.

The programme entitled 'Fun Gets Results - Holistic Approach to Music Teaching' centred on the content of various topics presented by Mr Ryan Lewis including the following:

- Benefits of music education and developing student interest
- Importance of aural training and singing
- Creative ideas for developing singing, rhythm and listening
- Holistic approach to lessons - the role of the teacher
- Applying the creative ideas into pieces and extended repertoire
- Variety in lessons and resourceful preparation

The session by Ms Akiko Kikuchi was centred on the newly published Supplementary Teaching Guide for Yamaha Pianoforte textbooks. Teachers were guided through various topics including the use of pedaling, practicing scales and sight playing.

Such programme serves to inspire and motivate Yamaha teacher as they continue to develop and sharpen their professional teaching skills.

### JUNIOR ELECTONE CONOURS (JEC) 2015 IN OSAKA, JAPAN

The trip to Osaka, Japan for the Junior Electone Course (JEC) 2015 was a memorable and eventful journey in the life of our Malaysia representative - Chong Kok Hinz (Isaac). Preparing for the international event was very intensifying for a young boy. This event required the contestant to play two (2) pieces that is the winning piece at the Asia-Pacific level and also a compulsory piece. This was possible, with his dedication, guidance by his teachers and supportive parents.

This international event, which is also the National Final for all the Japanese contestant from all regions, is a great motivation and a sought after international platform for winners at the Asia-Pacific Electone Festival. They not only learn new skills, make new friends but ultimately to observe and see the quality of other contestants which in turn, hopefully inspire them to progress further in their music learning journey.

Congratulations to Chong Kok Hinz (Isaac) for this achievement thus far and we wish him all the best in his continuous music learning journey with us!



Chong Kok Hinz (Isaac) with his teacher, Mr Pok Chee Hong



Having a chat with Mr Matsuda, Yamaha Music Foundation Japan



All the participants for the Junior Electone Concours (JEC)



**YAMAHA PIANO PRIZE (YPP) 2015 IS BACK AGAIN!**

Yamaha Piano Course Concert (YPCC) 2015 happening from October until the end of December 2015.

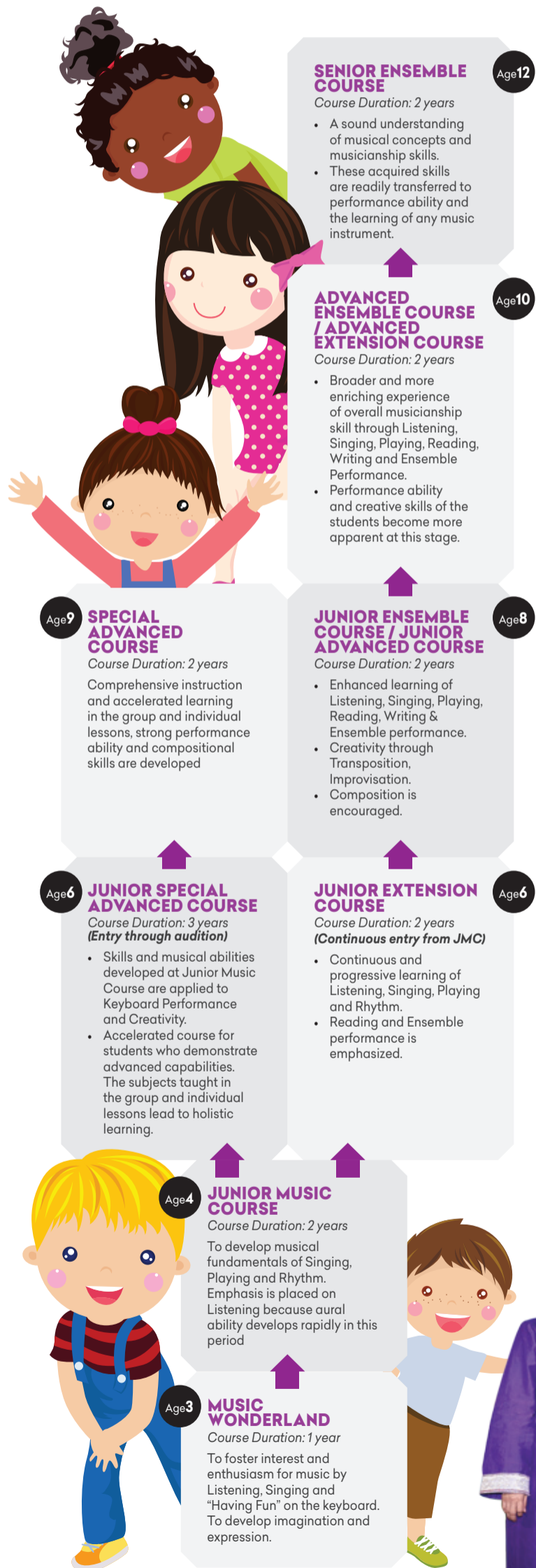
Login to our Yamaha Music Malaysia Homepage and Facebook page for updated information about the concert venues.



## YAMAHA MUSIC COURSE

# CONTINUOUS MOTIVATION CONTINUOUS PROGRESS

Music can become a life-long friend that improves the quality of life. You can give your child this precious gift by having them acquire a solid foundation of musical ability at an early age. Yamaha Music Education & System provides an extensive programme that enables children to learn music in a way that is suitable for different ages and different learning levels. Parents who let their children discover music with Yamaha are delighted to see their steady progress as they learn and share the joy of music with other friends.



Ages indicated are commencing age

## YAMAHA POPULAR MUSIC COURSE

# ACOUSTIC DRUM VS DIGITAL DRUM

WHAT ARE THE MAJOR DIFFERENCES BETWEEN AN ACOUSTIC DRUM AND A DIGITAL DRUM?  
WHICH DRUM IS MOST SUITABLE FOR A BEGINNER?



Acoustic Drums provides a drummer the ability to play with great feel, touch and control, as it is an incredibly sensitive instrument with great dynamic range. It allows drummer to learn and perform the various drumming techniques more realistically.

The acoustic drum however do require more attention in maintenance. It needs to be constantly tuned, the drum skin needs to be change from time to time to maintain the best tonality, the hardware is required to be oiled making sure it stay flexible etc.. And not to forget, the acoustic drums is big, therefore they do require a bigger set up space.



Digital Drum is compact and portable and it provides drummer the ability to control the volume of the drum kit during practice session. In addition, it also has many built-in tools which is designed to help the drummer improve and also experiment the many different drum kit sounds, digital effect etc.

The digital drum kits, despite the advancement in technology, cannot recreate the feel and sound of the acoustic drum kits.

### SUMMARY

Drummer these days have been combining both the acoustic and digital drum kits, to which we called as Hybrid Drums where the raw power of acoustic drums and the potential of digital drum are combined for the drummer to personalize their own sound and drumming style.

## YAMAHA ELECTONE COURSE

### YAMAHA ELECTONE FESTIVAL (YEF) 2015

## NATIONAL FINALS

April to May 2015 was a busy season for the students, teachers and parents of the Yamaha Music Schools. The Yamaha Electone Festival Regional Concerts were held in 7 major cities nationwide – Johor Bahru, Klang Valley, Kuching, Kota Kinabalu, Penang, Sandakan and Sibul, with a total of two hundred and sixty (260) contestants.

The success of the regional concerts led to this year's Yamaha Electone Festival 2015 – National Finals on July 05, 2015. An overwhelming one thousand two hundred (1200) audience turnout that afternoon at Majlis Bandaraya Shah Alam (MBSA) Auditorium.

Contestants for the National Finals showcased their best performances, vying for the Grand Prix Award and also a change to represent Malaysia at the Asia-Pacific level. The highlight of that wonderful afternoon was three (3) guest performances by contestants of the JOM Electone and a Yamaha Teachers Ensemble Group.

This year 'JOM' Electone was a new category to provide opportunity for more students to share the joy of playing the Electone in an ensemble setting.

(\*'JOM' is a Malay colloquial word for "Let's Go".)



Mr. Nobuhide Ito, Managing Director of Yamaha Music (Malaysia) Sdn Bhd, and Ms. Lau Poh Liew, General Manager of Music Education & Corporate Service Division, with the Malaysian Representatives for the Asia-Pacific Electone Festival (APEF) 2015.

# BENEFITS OF LEARNING THE ELECTONE

The Electone Organ – Stagea, is an amazing musical instrument that makes music come alive with a wide array of instrumentation, together with Rhythmic and Accompaniment styles.

To further complement this highly versatile instrument, Yamaha Music Foundation Japan through careful research, designed an Electone Curriculum – for children as young as six (6) years old to enjoy the wonders of this instrument. Besides fun and enjoyment, students of the Electone course will also be imparted with the essential Electone playing skills which in turn will benefit them in their continuous musical journey.

### MUSICAL COORDINATION & SHOWMANSHIP SKILLS

Playing the Electone is an excellent way to strengthen eye-hand-leg coordination as it involves both hands to play on the keyboard, and the legs on the expression and bass pedal respectively.

### VARIETY OF MUSICAL STYLES

Throughout the Electone course curriculum, students are exposed to different types of musical styles, and by having a solid foundation on the various musical styles, Electone students will in turn be able to make musical arrangements.

### ARTICULATION

Articulation, refers to the understanding of how different instruments should sound like, and how they should be played. It is never about selecting a particular sound, and pressing the keys in order to voice it. However, it is about producing the varying tone color with the recommended touch, which gives sound to the character of the instrument.

### IMPROVISATION

A piece composed extemporaneously, also known as Improvisation, is a skill to which students of the Electone course will acquire. Student of the Electone course will be taught how to improvise from a simple score, which in turn builds up their creativity and confidence to share the joy of music making with their friend.

### RELATED COURSE

- Junior Step Fundamental Course (JSFC)
- New Electone Study Course (NESC)



## ASIA-PACIFIC ELECTONE FESTIVAL, 2015 IN TAIPEI, TAIWAN

The Asia-Pacific Electone Festival (APEF) 2015, was held at Taipei Family Theatre, Taipei City Hall in Taiwan on October 03, 2015. This international event was attended by Mr Masato Oshiki, Executive Officer of Yamaha Corporation Japan, Mr Wataru Miki, Managing Director of Yamaha Music Foundation Japan and many other dignitaries and representatives of countries from the Asia Pacific region.



The Asia-Pacific Electone Festival is a stage where the country's top electone players from each Asia-Pacific Region, namely Hong Kong, Indonesia, Malaysia, Mexico, Singapore, Taiwan and Thailand; come together to showcase their talents and showmanship on the Electone keyboard as they compete to win the prestigious awards. The Gold and Silver Prize winners of the Senior Section for this festival will be seeded for participation at the Yamaha Electone Concours (YEC) in Tokyo, Japan. Winners of the Gold and Silver Prizes in the Junior Section will compete in the Junior Electone Concours (JEC) Grand Finals on October 25, 2015 in Osaka, Japan.

Guest performer at the event was Mr Yasuya Tomioka from Japan. His outstanding performances which brought loud cheers and applause from the audience.

### The winners for the Asia-Pacific Electone Festival 2015:-

JUNIOR SECTION	AWARD	NAME	COUNTRY
	Gold Prize	Romnalin Tirassapanich	Thailand
	Silver Prize	Chong Kok Hinz (Isaac)	Malaysia
	Silver Prize	Yang, Cheng-Chi	Taiwan
	Silver Prize	Haniel Anugerah Tanzil	Indonesia

SENIOR SECTION	AWARD	NAME	COUNTRY
	Gold Prize	Alexander Patrick Surjono	Indonesia
	Silver Prize	Cheung Joyce Pui Chih	Hong Kong
	Silver Prize	Hong, Yeu-Shiuan	Taiwan

We are pleased and proud of Chong Kok Hinz (Isaac), Silver Prize winner from Malaysia in the Junior Section. We congratulate him for winning the Silver Prize and for representing Malaysia in the Junior Electone Concours (JEC) Grand Final in Japan.

## 编辑的话

亲爱的家长，学员，导师及读者们：

2016新年快乐！

非常感谢您们长期以来的支持与鼓励。对于您对音乐的热忱以及对于雅马哈音乐的理念“共享热忱与演绎”的爱戴，我们深感鼓舞。编辑部十分高兴地为您带来全新换装的Intermezzo 通讯刊，Intermezzo 为年度两期的雅马哈音乐学校通讯刊，其实旨在为其学生们报导与分享音乐教育和活动事项。在雅马哈音乐学校，我们也让您享有参与各式各样的音乐演奏与活动。我们相信学习音乐不应只局限于教室的四面墙内。只有在雅马哈音乐学校，我们提供您共享音乐的平台，给您宝贵的音乐学习体验。

不论您是我们的音乐学员，音乐导师或是一般听众，在2016年里我们都为您预备了各类型的音乐盛会。各项五花八门的音乐活动都已把我们2016年的活动日历挤得满满的。

- 2016年1月 School Junior Original Concerts  
Yamaha Academy Concert
- 2016年3月 Malaysia Junior Original Concerts
- 2016年4月 Yamaha Piano Prize  
Yamaha Music Scholarship in Asia
- 2016年5月 Regionl Electone Festival
- 2016年6月 Malaysia Electone Festival
- 2016年7月 JOM Guitar  
Yamaha Academy Concert
- 2016年9月 Asia-Pacific Electone Festival
- 2016年10月 Junior Electone Concours, Japan
- 2016年11月 YPC Concerts
- 2016年12月 YPC Concerts

请持续与我们保持在音乐上的连系，不时通过雅马哈网络和脸子书以索取更新的音乐活动事项通知。

在此，我们欢喜庆贺马来西亚手代表能到国际音乐舞台与世界各地的雅马哈音乐中心学员同台切磋交流并从中吸取难能可贵的音乐演绎体验。

## 2015 Asia-Pacific Electone Festival (APEF) 2015, 03 October 2015, Taiwan

儿童及青少年组: Chong Kok Hinz (Isaac)  
成年组: Hor Mei Ying (Maggie)

## 2015 Junior Electone Concours (JEC) Grand Finals 2015, 25 October 2015, Japan

儿童及青少年组: Chong Kok Hinz (Isaac)

## 2015 Asia-Pacific Junior Original Concert (APJOC) 2015, 6 March 2016, Japan

Ng Xin Yee

借此，我们诚挚地向你们献上祝贺与祝福！

在全新的一年，恭祝  
笙磬同音。赏心乐事。

谨启  
编辑部

## 特别报道

### 音乐导师永续专业发展课程 (CPD) - 欢唱生命之歌

喜乐的导师能教导出喜乐的学员和喜乐的顾客。这是马来西亚雅马哈音乐在保障音乐导师永续专业发展课程 (Teachers Continuous Professional Development - CPD) 给所有导师的承诺和福利。

在2015年7月间，253位雅马哈音乐导师们参与了长达4小时的有效沟通及情绪处理的工作坊。音乐导师们从中对不同的情绪状态有了些许启发和认知，也获得了许多压力处理和情绪管理上的疗效与灵感。从中明白了如何与学员及家长们沟通的重要性，因为沟通也是妥善管理压力的一大要素。

此项音乐工作坊共分为两个时段，上半段的时间是专为团体课程的音乐导师而设，是为推广全新的家长与导师交流会的活动模式。共有168位团体音乐导师参与此项特备活动，从中了解了举办小型 (3个月后) 的家长与导师交流会的活动模式与其重要性。再有就是正式形式 (6个月后) 的家长会与导师交流会和班级音乐会。我们深信透过这一系列的交流活动，让各方能逐步沟通而渐达到共识，以能从中互助效力同时共同观察学员的学习进度和果效。同时尽力保持学员对音乐的兴趣与热爱。

下半段的时间，专注于个人压力处理和情绪管理疗程。此项亦放给其它音乐课程的导师们，他们与团体课程导师们共同学习与探讨如何从有效运用不同的沟通方式与家长和学员们处理情绪与压力。其实，沟通也妥善管理压力的主要原素。

各位敬爱的马来西亚雅马哈音乐学校的音乐导师们，请记住您的音乐教学之旅并不孤单，因为我们很关心您呀！

### 2015主要课程导师培训会 (持续专业发展CPD的其中一课)



培训会的两天里2015年7月6日至7日，27位主要课程导师 (Course Key Teachers - CKT) 都收获良多。来自世界各地的导师们因这一年一度的培训会齐聚在雅马哈音乐马来西亚总公司 (YMM)。

此培训会的活动非常丰富，有严肃的主题分享也有的需要动动脑筋的工作坊。当中有各国音乐导师所分享的教学感想与见证DVD影片播放、雅马哈音乐振兴基金会 Yamaha Music Foundation 的 Akiko Kikuchi 女士所分享的钢琴、鼓和电吉他的补充教学指南，马来西亚雅马哈音乐所呈现的演绎评估和主要课程导师的角色和责任，还有不同课程类型的个别工作坊，

雅马哈音乐教学课程YMC，雅马哈双排键电子琴教学课程YEC，雅马哈钢琴教学课程YPC，雅马哈鼓教学课程YDC和雅马哈吉他教学课程YGC。今年的持续专业发展CPD课程的宗旨是师生交流对话以及合奏演绎。主要课程导师和其他被安排在旁辅助的导师会以有小组学习的方式呈现各个主题。

活动中还有一场有关压力处理的工作坊，主题为“The Right Note”“对的音符”，主讲人Sue E Jennings博士教授，是一名游戏治疗师和戏剧治疗师。这个工作坊的节目安排既精彩又有意义。

## A WONDERFUL JOURNEY

by Chong Kok Hinz (Isaac)

Come along this journey as Kok Hinz, Malaysia Junior Representative at the Asia-Pacific Electone Festival (APEF) 2015 shares his experience.

2015 is a fruitful year for me as I was selected to represent Malaysia in the Asia-Pacific Electone Festival 2015 Taipei, Taiwan. A day before the competition, we attended a Press Conference with the presence of Taiwan's Media. After which, we went to the venue 'Family Theater Hall' for practice and sound check.

Oct 3rd, Saturday, the Competition Day. I was happy, excited and nervous. When it was my turn to perform, I try to focus and put in my best effort. When my name was announced for the Silver Prize, the excitement, relief and honour I felt was all incredibly overwhelming.

After the competition we adjourn to the

Grand Ball room for the farewell dinner. All the contestants were having a great time, chatting, taking photos, exchanged mementos and phone numbers.

I wish to take this opportunity to express my deepest gratitude to my teachers, Ms Choong Fui Yoong and Mr Pok Chee Hong for their guidance and efforts. Yamaha Music Malaysia and Ammonite Music. Also, special thanks to Mr Ravin, Mr Lim Jit San and Ms Celine Diong for their care and support.

APEF 2015 is a great experience and journey for me. Looking forward for the upcoming Junior Electone Concours 2015 in Osaka Japan.

## SYMPHONIC JOURNEY

by Maggie Hor

Maggie Hor, Malaysia' Senior Representative shares her experiences at the Asia-Pacific Electone Festival (APEF) 2015 in Taiwan.

I am honoured to be given the opportunity to represent Malaysia at an international stage. I have never thought that I am capable of coming thus far in my music journey. I made full use of this opportunity given and embrace the new learning experiences. On the event day, I carry with me the advices received and put it all into my performance.

This journey has brought about wonderful memories - the intensive practice session, speaking in a press conference, enjoying delicacies, spending time with the Malaysia Team, exchanging souvenirs, and ultimately, getting to know contestants of diverse culture and language.

As I come to an end, I would like to express my sincere thanks to Mr Pok, who has been guiding, giving me insights about music through these years. I also would like to thank Yamaha Music Malaysia's Staff for taking great care of me, Hinz, and his family during the trip.

In closing, I would like to also express my gratitude to the organizing committee of this year's APEF for their warm hospitality and effort in making this a very successful event.

This APEF journey is just the beginning and I believe that there is a brighter journey ahead of me. I will continue to strive towards my goal in my continuous symphonic journey.

## 雅马哈电子琴课程

### 2015亚太电子琴联欢会·台湾台北

台湾山叶音乐股份有限公司 (Yamaha Music & Electronics Taiwan Co. Ltd) 於2015年10月3日假于台湾台北市政府亲子剧场举办了2015亚太电子琴联欢会 (Asia-Pacific Electone Festival - APEF)。

参与这世界级活动的有，日本山叶公司执行人员 Masato Oshiki先生，日本山叶音乐振兴基金会董事经理 Wataru Miki先生以及其他重要人物和亚太区域的各国代表。

亚太电子琴联欢会是个聚集亚太区域各国琴手精英的平台，他们是来自香港、印尼、马来西亚、墨西哥、新加坡、台湾和泰国。在此盛会中，群星聚集，个个都散发闪亮光芒以各展琴艺一比琴艺，期望赢得大家梦寐以求的最高荣誉。此联欢会成年组的金奖与银奖得主，将有机会参加在日本东京举办的雅马哈电子琴国际大赛 (Yamaha Electone Concours - YEC) 联欢会儿童及青少年组的金银奖得主则将2015年10月25日于日本大阪举办的雅马哈电子琴国际音乐盛会总决赛 (Junior Electone Concours - JEC Grand Finals) 在其中再较量琴艺。

联欢会当天的表演来宾是来自日本的 Yasuya Tomioka先生，他精湛的演绎赢得全场的掌声与喝彩。

马来西亚儿童及青少年组手代表在此联欢会荣获银奖，我们都深感与有荣誉！儿童及青少年组金银奖得主将参与2015年10月24日至26日位于日本大阪府大阪市中央区大手町4-1-20的NHK大阪礼堂举办的儿童及青少年组国际雅马哈电子琴音乐盛会 (Junior Electone Concours - JEC Grand Finals)。

我们为银奖得主 Chong Kok Hinz (Isaac) 的成就深感自豪，青少年组雅马哈电子琴国际音乐盛会总决赛 (Junior Electone Concours - JEC Grand Finals)。我们衷心祝福 Chong Kok Hinz (Isaac) 前程似锦、屡战屡胜，也期望他能在这国际大赛中从中得益。



## HIGHER GRADE EXAM RESULTS SESSION JUNE 2015

CANDIDATES NAME	SUBJECT	GRD
1 Chey Yu Li Sarah	Electone	5
2 Hor Mei Ying	Electone	4
3 Lee Rou Qi	Electone	5
4 Mai Wen Qi	Electone	5
5 Phang Joo May	Electone	5
6 Sa Yinning	Electone	5
7 Tan Zhi Ying	Electone	5
8 Abigail Lee Wan Qi	Fundamental	5
9 Ashley Beatrice Gan Hui Li	Fundamental	5
10 Boaz Chung Yi Heng	Fundamental	5
11 Bryan Hen	Fundamental	5
12 Caelyn See Qi En	Fundamental	5
13 Chai Si Yan	Fundamental	5
14 Cheah Pei-Em	Fundamental	5
15 Chin Chun Yang	Fundamental	5
16 Ch'ng Yee Von	Fundamental	5
17 Chong Tze Liang	Fundamental	5
18 Dominic Loo Zhi Hui	Fundamental	5
19 Eugenia Tan Ying Shiuan	Fundamental	5
20 Ewe Yvette Wen	Fundamental	5

CANDIDATES NAME	SUBJECT	GRD
21 Franciska Selma Hartmans	Fundamental	5
22 Gavin Lee Jin Xiang	Fundamental	5
23 Hew Hao Le	Fundamental	4
24 Hor Mei Ying	Fundamental	4
25 Joel Tan Wan Rong	Fundamental	4
26 Jonathan Lee Kah Sheng	Fundamental	5
27 Kelvin Phang Keat Hung	Fundamental	5
28 Khaw Sheng Ming	Fundamental	5
29 Kwan Yuh Chin	Fundamental	4
30 Lai Jia Xin	Fundamental	5
31 Lau Teng Teng	Fundamental	5
32 Lee Boon Jen	Fundamental	5
33 Lee Chloe	Fundamental	5
34 Lee Vi Vian	Fundamental	5
35 Lee Yi King	Fundamental	5
36 Lee Yi Zhen	Fundamental	5
37 Lee Zoe	Fundamental	5
38 Leong Joann	Fundamental	5
39 Liew Li Juin	Fundamental	5
40 Lim Ru Jin	Fundamental	5

CANDIDATES NAME	SUBJECT	GRD
41 Lim Shi Ying Sheryl	Fundamental	5
42 Lim Yee En	Fundamental	5
43 Ling Yue Lynn, Evelyn	Fundamental	5
44 Liow Chun Guan	Fundamental	5
45 Loe Pei Yu	Fundamental	5
46 Loh Jia Hui	Fundamental	5
47 Low Jia Wen	Fundamental	5
48 Low Wen Hao	Fundamental	5
49 Matthew Phang Ming Hao	Fundamental	5
50 Michelle Lu Huey Shyan	Fundamental	5
51 Nathaniel Inn Tsin Qian	Fundamental	5
52 Ng Elin	Fundamental	5
53 Ong Jing Xuen	Fundamental	5
54 Peng Jing Wen	Fundamental	5
55 Phoebe Ko Jie Yi	Fundamental	5
56 Rebecca Lew Jia Lin	Fundamental	5
57 Sia Qi Xin	Fundamental	5
58 Soe Jia Shien	Fundamental	5
59 T eh Yi-Ru	Fundamental	5
60 Tan Gyap Sheng	Fundamental	5

CANDIDATES NAME	SUBJECT	GRD
61 Tan Jia Yin	Fundamental	4
62 Tan Wen Hui	Fundamental	5
63 Tan Zhi Qin	Fundamental	5
64 Tee Cui-Yang	Fundamental	5
65 Tee Shan-Yi	Fundamental	5
66 Teng Peg Gie	Fundamental	5
67 Tey Lynn Jenn	Fundamental	5
68 Tham Yin Syuen	Fundamental	5
69 Than Yuan Ling	Fundamental	5
70 Tiew Tze Chean	Fundamental	5
71 Vanessa Yoong Yoke Yen	Fundamental	5
72 Vikky Beh Wei Chi	Fundamental	5
73 Wong Hwei San Ashley	Fundamental	5
74 Wong Pusee Yee	Fundamental	5
75 Wong Su Wen	Fundamental	5
76 Wong Yong Han	Fundamental	5
77 Yau Sze Ying	Fundamental	5
78 Ynez Liew	Fundamental	5
79 Zylea Hong Li Shyen	Fundamental	5
80 Chan Jia Huey	Piano	5

CANDIDATES NAME	SUBJECT	GRD
81 Chong Jia Suan	Piano	5
82 Chong Xin Rou	Piano	5
83 Elton Lim Er Thong	Piano	5
84 Eugenia Tan Ying Shiuan	Piano	5
85 Goh Paul Me	Piano	5
86 Hoh Wei Tao Stanley	Piano	5
87 Kiang Jia Yi	Piano	5
88 Lee Jia Wen	Piano	5
89 Leow Jia Jia	Piano	5
90 Liu Wei Yao	Piano	5
91 Mardiana Bt Abdul Malek	Piano	5
92 Michelle Lu Huey Shyan	Piano	5
93 Neng Jie Xin	Piano	5
94 Ng Xin Yee	Piano	5
95 Tan Gyap Sheng	Piano	5
96 Tan Jia Man	Piano	5
97 Tan Kai Qi	Piano	5
98 Wong Jia Yu	Piano	5
99 Wong Mei Yan	Piano	5
100 Yap Kah Ying	Piano	5



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music through the study of music practice as well as exciting performances.

Graduates of the Yamaha Academy may further their studies in the Degree Programme with linked universities in United Kingdom as you embark towards a career as an Educator, Performer (Soloist, Accompanist, Chamber Musician, Orchestral) and many more.

**ENTRY REQUIREMENT**  
Minimum Practical Grade 6 & Theory Grade 5  
(ABRSM/Trinity/GSMD/equivalent) or Yamaha Grade 6  
and SPM 3 credits including a pass in BM & English

<p><b>MIDDLESEX UNIVERSITY, UNITED KINGDOM</b> BA (Hons) Music BA (Hons) Music &amp; Arts Management <b>FINAL YEAR</b></p>	OR	<p><b>UNIVERSITY OF WOLVERHAMPTON, UNITED KINGDOM</b> BMus (Hons) Music BMus (Hons) Music &amp; Popular Music BMus (Hons) Popular Music <b>FINAL YEAR</b></p>
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**SPECIAL FEATURES**



Happy Teachers contribute to happy students and happy customers. This is Yamaha Music Malaysia's commitment to Teachers Continuous Professional Development (CPD) and welfare.

Two hundred and fifty three (253) Yamaha Teachers attended a therapeutic four (4) hours session on Effective Communication and Emotional Management in four (4) workshops held throughout

the country in July 2015. These workshops provided insightful tips on recognition of the various types of emotions and managing such emotions during challenging situations. Effective communication was also key in managing stress and communication with students and parents.

The organizers also took this opportunity in the earlier session to share with one hundred and sixty eight (168) Junior Course

teachers a model Mini Parents Teacher Dialogue and also the half yearly Class Concert cum Parents Teacher Dialogue. Purpose of these activities is to enhance communication with parents through periodic communication and review of students' progress.

To all teachers of Yamaha Music School, Malaysia - We care!



It was a fruitful two days for twenty seven (27) Course Key Teachers (CKT) on 6 and 7 July 2015. CKTs, all over the country came together for this annual boot camp held at YMM, Headoffice.

The event was packed and fun filled with serious sharing sessions and mind stimulating workshop. Among the programme were the sharing of DVD footages of Teachers' testimonials around the world,

supplementary teaching guides for Piano, Drums and Electric Guitar by Miss Akiko Kikuchi of Yamaha Music Foundation, performance review and CKT's roles and responsibilities from Yamaha Music Malaysia and break-out sessions on specific topics for each course category of teachers from YMC, YEC, YPC, YDC and YGC. The objective for this year's teachers Continuous Professional Development (CPD) Programme

are Parents Teacher Dialogues and Ensemble Performances. CKTs will facilitate the group studies on related theme with the assigned general teachers.

A practical workshop in managing stress, titled "The Right Note" facilitated by Professor Dr. Sue E Jennings, a Play Therapist and Drama Therapist was included in this event. The workshop was inspiring with lots of interesting and educational activities.

**YAMAHA MUSIC SCHOOL PHOTO GALLERY**

**TALENT TIME MUSIC SDN BHD**

Father's Day Concert at AEON, Ipoh

**21 Jun 2015**



**JR MUSIC**

Promotion & Concert at Taiping Mall, Taiping

**25 - 26 Jul 2015**



**GRAMERCY MUSIC SCHOOL**

Student Concert at Trader's Hotel, Muar

**31 Aug 2015**



**SONATA MUSIC & ART SDN BHD**

Promotion at Tesco Kepong, Kuala Lumpur

**15 - 19 Jul 2015**



**AMMONITE MUSIC SDN BHD**

J Course & Inspiration Concert at Kelana Jaya Festival Hall

**09 Aug 2015**



**KL MUSIC SDN BHD**

Grand Opening at Taman Desa, Kuala Lumpur

**31 Aug 2015**



**CORNERSTONE MUSIC SDN BHD**

Opening at Atria Shopping Gallery, Selangor

**18 - 19 Jul 2015**

